

# RADA

Spring 1, 2024

Jerwood Vanbrugh Theatre

# Mirandolina

by Carlo Goldoni (1753)

adapted for the stage by R. D. Macdonald (2015)

## Cast (cast in alphabetical order)

### Cavaliere

Jack Ambrose

### Dejanira

Bella Aubin

### Fabrizio

Chengxi Fu

### Marchese

Adrian Paul Jeyasingham (graduate)

### Mirandolina

Sidonie McLaren

### Ortensia

Rachel O'Connell

### Conte

Fred Woodley Evans

## Creative Team

### Director

Simona Gonella

### Designer

Anna Cierpial

### Lighting Designer

Abigail Sage

### Sound Designer

Kacey Thurbon

### Movement

Katya Benjamin

### Intimacy

Lizzie Ballinger

### Voice Coach

Mary Irwin

### Fight Coach

Bret Yount

### Captioner

Jenny Skene



Scan the QR code to visit the actors' student profiles.

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# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

## **Production and Technical Manager**

Harry Leng Bloodworth

## **Stage Manager**

Fran Hurst

## **Deputy Stage Manager**

Molly Healy

## **Assistant Stage Manager**

Frances Chappell

## **Assistant Stage Manager / Book Cover**

Rosemary Fleming

## **ASM2s**

Tomer Calfon

ZhiYi Liu

## **Chief Electrician**

Mia Swann

## **Production Electrician**

Dominika Kosieradzka

## **Lighting Programmer**

Elizabeth Skellett

## **Lighting Operators**

Ana Lucia Emiliani

Siena Godfrey

Ryan Liu

## **Lighting Crew**

Isaac Datson

Ana Lucia Emiliani

Siena Godfrey

Ruth Kogelmann

Ryan Liu

## **Production Sound Engineer / Video Engineer**

Sylvia Wan

## **Sound Operators**

Nathan Quraishi Holt

## **Sound Crew**

Danielle Adams

Charlotte Bertram

Tyler Dayani

Nathan Quraishi Holt

## **Fly Operator**

Tyler Dayani

## **Automation Operator**

Danielle Adams

## **Costume Supervisor**

Marina Ambrosone

## **Wardrobe Assistants**

Laura Conroy

Zelfa el Khazen

Marine Weiss

## **Dressers**

Thomas Hunt

Jenny Veasey

Jacob Young

## **Wigs, Hair and Make-Up Supervisor**

Keisha Banya (staff)

## **Scenic Art**

### **Head of Department**

El Emma Rose

### **Scenic Art Assistants**

Amelia Barrett

Elsbeth Green

Thomas Hunt

Nada Sheikh

Jenny Veasey

Jacob Young

## **Construction**

### **Project Manager**

Mary Sharrock

### **Scenery Builder**

Will Hamilton

### **Construction Crew**

Tsukasa Akai

Jonathan Armitage

India Fisher

Georgina McCartney

Carmen Page

### **Prop Makers**

Miriam Dheva-Aksorn

Martin Wright

## **Prop Assistants**

Tomer Calfon

Tom Hall

Eliana Levi

ZhiYi Liu

## **Stage Crew**

Danielle Adams

Charlotte Bertram

Tyler Dayani

Nathan Quraishi Holt

## **Special thanks**

The Almeida

Hampstead Theatre

Will Gibbs

Triple E



Scan the QR code to visit the Technical Theatre Arts student profiles.

# Biographies

## **Carlo Goldoni**

### **Writer**

Carlo Goldoni, considered one of Italy's finest playwrights, was born in 1707 in Venice. He revolutionised Italian comedy, throwing out the stale set pieces in favour of real characters in real situations, celebrating and satirising the new middle class. He started his professional theatre career with tragedies such as *Rosmonda* and *Giselda* and followed with numerous tragicomedies and comedies including *The Servant of Two Masters*, *The Two Venetian Twins*, *The Shrewd Widow*, *The Honorable Maid*, *The Gentleman and the Lady*, *The Antiquarian's Family*, *The Liar*, *The True Friend*, *The Honorable Scoundrel*, *The Guardian*, *The Feudal Lord*, *The Loving Maid*, *The Brilliant Maidservant*, *The Lovers*, *The Boors*, *The Curious Incident*, *Holiday Adventures*, *Back from Vacation*, *The Chioggia Scuffles*, *Marriage by Contest*, *The Love of Zelinda* and *Lindoro* and *The Benevolent Cumudgeon*.

## **R. D. Macdonald**

### **Adaptor**

Robert David Macdonald was a Scottish playwright, translator and theatre director. He translated over 70 plays and operas from over 10 different languages. They include *The Threepenny Opera*, *Tamerlano*, *Die Entführung aus dem Serail*, *The Marriage of Figaro*, *Orpheus and The Human Voice*, *Conversation at Night*, *Shadow of Angels*, *The Balcony*, *The Government Inspector*, *Tasso*, *Faust I* and *Faust II*, Ibsen's *Brand* and *Hedda Gabler*, Lermontov's *Maskerade*, Lorca's *The House of Bernarda Alba*, Molière's *School for Wives* and *Don Juan*, Pirandello's *Enrico Four*, Racine's *Phèdre*, Schiller's *Mary Stuart*, *The Maid of Orleans* and *Don Carlos*, Chekhov's *The Seagull*, Verne's *Around the World In Eighty Days*, Wedekind's *Lulu* and Goethe's *Clavigo*. He was also the Co-Artistic Director of the Glasgow Citizens Theatre, directing over 50 plays and also writing *The De Sade Show*, *Chinchilla*, *Summit Conference*, *A Waste of Time*, *Don Juan*, *Webster*, *Britannicus* and *Cheri*.

## **Simona Gonella**

### **Director**

Simona Gonella is a freelance director and dramaturg with a specific interest in contemporary plays, adaption of classics, devising works and performing arts. She is a former Artistic Director of Oda Teatro in Italy and teaches in Italy and abroad both to actors and directors. Dino Audino publishing recently released her *Introduzione alla regia teatrale*,

a handbook for directors. She has worked on European projects with Piccolo Teatro in Milan and was a member of the young European Directors of the Union of Theatre of Europe. Credits in the UK include *La Lupa* (RSC) and Fassbinder's version of Goldoni's *Coffee House* (Chichester). At RADA she directed *Mad to Go* and *There and Back* by Goldoni, *Mr. Puntilla and his Man Matti*, *The House of Bernarda Alba*, and RADA's MA Theatre Lab devised shows *Clay to Flesh* and *The Dinner*.

## **Anna Cierpial**

### **Designer**

Anna graduated from the BA (Hons) in Technical Theatre and Stage Management in 2020 (specialised in Scenic Art and Design), with a previous MA degree in Scenography from the Academy of Fine Arts in Gdansk, Poland. Before coming to London, she worked for a few years as an assistant to various designers at Baltic Opera in Gdansk. Her design credits for RADA shows include: *Cathy* (set design), *The Philosophy Shop* (set and costume - video installation and performance in partnership with King's College), *After The Peace* (set and costume - new play for RADA Festival in GSB Theatre) and *Dinner* (set and costume - devised piece by MA Theatre Labs in collaboration with the company and Simona Gonella) and few previous Shakespeare for Young Audience shows - *Twelfth Night*, *The Tempest*, *The Comedy of Errors*. Before the first lockdown she designed costumes for a preview of *12HOURS* by Dr Catherine Kontz - an experiment on the performer's voice endurance as a part of composer's residency in Somerset House. She has also worked for several productions as a Scenic Artist and Head of Department.  
[cierpialanna.myportfolio.com](http://cierpialanna.myportfolio.com)

## **Abigail Sage**

### **Lighting Designer**

Abigail Sage is a current third year student on the BA (Hons) in Technical Theatre and Stage Management specialising in lighting. Recent RADA lighting design credits include *Angels in America Part One: Millennium Approaches*, *Love and Information* and *Gaslight*. She is thrilled to be back in the Jerwood Vanbrugh Theatre with this incredible team.

# Biographies continued

## **Kacey Thurbon** **Sound Designer**

Kacey Thurbon is currently in her final year of the BA (Hons) in Technical Theatre and Stage Management at RADA, specializing in sound design. This is her third sound design project at RADA and her first in the Jerwood Vanbrugh Theatre. Some of her notable sound credits include: Sound Designer for *Angels in America Part One: Millennium Approaches* (December 2023), Sound Designer for *Love and Information* (October 2023), Sound Designer for *The Cherry Orchard* (June 2023), Assistant Sound Designer for *Company the Musical* (May 2022), Sound Designer and Assistant Sound Designer for *MA Lab Works* (December 2022), Assistant Sound Designer for *Wolves* (September 2022), Sound and Lighting Designer for the fringe show *Running with Ghosts* (August 2022).

# RADA Supporters

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Jill Whitehouse  
Peter Williams

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Geraldine Winner

And all those who wish to remain anonymous.

We would also like to thank everyone who supported Stage Critical through our Big Give Christmas Challenge 2023 campaign.

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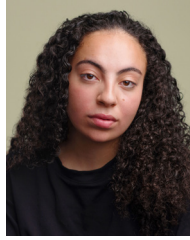
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Dame Irene Vanbrugh  
Debbie Cronshaw  
Eleanore Bryan  
Elizabeth Sebok (Lead Voice Tutor)  
Eunice Black  
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## BA (Hons) in Acting



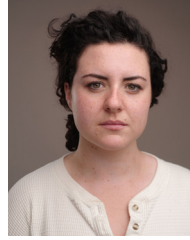
Jack  
Ambrose



Bella  
Aubin



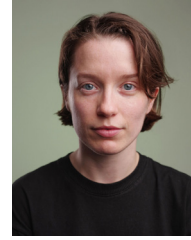
Tamsin  
Benn



Lydia-May  
Cooney



Joanie  
Diamond



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Elms



Millie  
Faraway



Misheck Albert  
Freeman



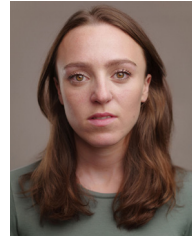
Chengxi  
Fu



Shakeel  
Haakim



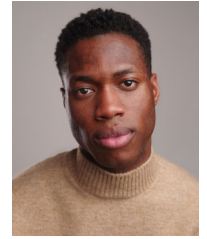
Alfie  
Jallow



Julia  
Kass



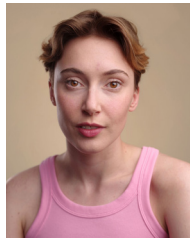
Tom  
Lyons



Freddie  
MacBruce



Caitlin  
McEwan



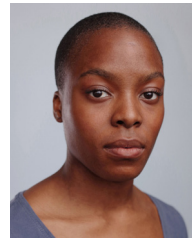
Sidonie  
McLaren



Lewis  
Merrylees



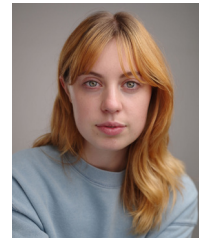
Reece  
Miller



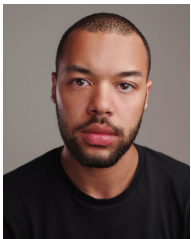
Keriola  
Mosuro



Rachel  
O'Connell



Ayesha  
Ostler



Miles  
Paloma



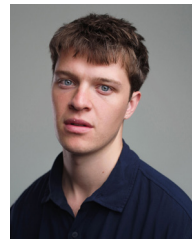
Sophia  
Razvi



Jonathan  
Rubin



Emma  
Symmonds





Jasper  
Talbot



Fred  
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