

RADA

Shakespeare for Young Audiences, 2024
Jerwood Vanbrugh Theatre

A Midsummer Night's Dream

by William Shakespeare

Cast (in alphabetical order)

Oberon / Theseus

Ozzy Aigbomian

Egeus / Fairy / Philostrate

Harry Berry

Bottom

Yoav Besorai

Helena / Flute / Mustardseed

Becky Bush

Lysander / Peaseblossom

Devante Campbell

Titania / Hippolyta

Amelia Cook

Hermia / Snug / Moth

Jennifer Ememandu

Demetrius / Starveling / Cobweb

Daniel Holden

Puck

Sabrena Osei-Tutu

Quince

Louise Wilson

Creative Team

Director

Kash Arshad

Designer

Sammy Dowson

Lighting Designer

Mia Swann

Sound Designer

Jonathan Armitage

Movement

Daniel Bowerbank

Intimacy

Angela Gasparetto

Voice Support

Kay Welch

Singing Support

Mark Oldfield

Fight Support

Bret Yount

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production and Technical Manager

Frances Chappell

Stage Manager

Fran Hurst

Deputy Stage Manager

Ryan Liu

Assistant Stage Manager

Shannon Jenkins

Chief Electrician and Production Electrician

Dominika Kosierazka

Lighting Programmer

Izzy Hobby

Lighting Crew

Isaac Datson

Ana Lucía Emiliani

Tom Hall

Thomas Hunt

Nathan Quraishi Holt

Jacob Young

Production Sound Engineer and Sound Operator

Jonathan Armitage

Sound Engineers

Year 2 and 3 Sound/Technical Theatre and Stage Management students

Costume Supervisor

Laura Conroy

Props Supervisors

Janet Caddick (staff)

Lisa Martin (staff)

Props Assistants

Maria Liu

Nada Sheika

Special thanks:

Guildhall School of Music and Drama

Ian Morgan

Biographies

Kash Arshad

Director

Kash is a theatre director who trained on the National Theatre director's course and was Associate Director at the Stephen Joseph Theatre in Scarborough until July 2023.

Directing credits includes: *Around the World in 80 Days* (Bolton Octagon); *These Majestic Creatures* (Stephen Joseph Theatre, Scarborough); *Cinderella* (Beck Theatre, Hayes); *An Adventure* (Bolton Octagon); *Oliver Twist* (Chester Storyhouse); *10 Nights* (Graeae/Tamasha/Bush Theatre); *Guards at the Taj* (Theatre by the Lake); *Black Teeth and a Brilliant Smile*, *BD Stories* (Freedom Studios); *Airplays* (Leeds Playhouse); *Selfies Kill More People Than Sharks* (Oldham Coliseum); *Memories of Partition* (Royal Exchange Manchester).

His original production of *10 Nights* by Shahid Iqbal Khan, a co production with Graeae and Tamasha at the Bush Theatre earned an Olivier Awards nomination and two Offie Nominations in 2021.

He is an Associate Artist for National Youth Theatre and a Mentor Director for National Theatre Connections.

Sammy Dowson

Designer

Sammy trained in theatre design at the Slade School of Fine Art. She was Resident Designer at the Orange Tree Theatre in Richmond from 2000 – 2014, designing over 70 in-the-round productions, notably with Sam Walters, Sean Holmes, Christopher Morahan, Caroline Smith, Peter Leslie Wild, Chris Monks, Alan Strachan, Martin Crimp, Auriol Smith, Tim Sheader, Ellie Jones, David Lewis, and Tim Carroll. Since 2014 Sammy has designed multiple works for: The Oldham Coliseum, Chipping Norton Theatre (touring), The Dukes Lancaster (touring). And in London, for the Other Palace, The Arcola, Latchmere 503 (Offie nominated) and Arts and Gardens Outdoor Opera.

Sammy is an associate of BOLD Theatre designing *BOLD beginnings* (six short films during Covid), *What They Forgot to Tell Us* and *The Foreigners Panto*. She has also designed multiple shows for and lectures at The Central School of Speech and Drama.

Mia Swann

Lighting Designer

Mia is a second year lighting student on the FdA Technical Theatre and Stage Management. This is her first time as Lighting Designer. Previous work includes production electrician on *Metamorphosis* and *House of Ife* as well as lighting programmer for *Anatomy of a Suicide*. She has had a brilliant time working on this show and hopes that you enjoy!

Jonathan Armitage

Sound Designer

Jonathan is a Sound Designer and Production Sound Engineer currently training at RADA specialising in sound. Sound design credits include: *Kipps* with Festival Players at the ADC Theatre; *Into the Woods JR*, *Legally Blond JR*, *Bring It On*, *Frozen JR* and *Rent* all with Stagecoach Performing Arts at the Atrium Theatre and Robinson Theatre.

Sound No1 and 2 credits include: *Our House*, *Joseph and the Amazing Technicolor Dreamcoat*, *Shrek*, *Calendar Girls* all with the Cambridge Theatre Company at the Great Hall; *NYMT In Concert*, *When I Grow Up*, *Merrily We Roll Along* all with National Youth Music Theatre at Rose Theatre Kingston and Southwark Playhouse Elephant.

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