

RADA

Shakespeare for Young Audiences, 2024
Jerwood Vanbrugh Theatre

The Winter's Tale

by William Shakespeare

Cast (in alphabetical order)

Polixines

Benjamin Akintuyosi

Perdita / Mamillius

Mariasha Altynbay

Leontes

Joshua Bailey

Paulina

Harriet Beynon

Hermione / Young Shepherd

Esme Graham

Camillo

Charlotte Keith

Florizel / Cleomenes

Joseph Richards

Shepherd / Dion

Oliver Ridgway

Autolycus / Emelia

Natalie Vaughan

Joseph Richards, Oliver Ridgway and
Natalie Vaughan are composite lords and ladies.

Creative Team

Director

Dadiow Lin

Designer

Sammy Dowson

Lighting Designer

Caitlin MacGregor

Sound Designer

Jonathan Armitage

Composer

Ben McQuigg

Movement and Intimacy

Angela Gasparetto

Voice Support

Emma Woodvine

Singing Support

Mark Oldfield

Content warnings: haze

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production and Technical Manager

Frances Chappell

Stage Manager

Jack Saltonstall

Deputy Stage Manager

Danielle Adams

Assistant Stage Manager

Shannon Jenkins

Chief Electrician and Production Electrician

Dominika Kosierazka

Lighting Programmer

Izzy Hobby

Lighting Crew

Isaac Datson

Ana Lucía Emiliani

Tom Hall

Thomas Hunt

Nathan Quraishi Holt

Jacob Young

Production Sound Engineer and Sound Operator

Jonathan Armitage

Sound Engineers

Year 2 and 3 Sound/Technical Theatre and Stage Management students

Costume Supervisor

Marine Weiss

Props Supervisors

Janet Caddick (staff)

Lisa Martin (staff)

Props Makers and Assistants

Maria Liu

Nada Sheika

Biographies

Dadiow Lin

Director

Dadiow is a freelance theatre director.

At RADA, she directed *Monster* by Duncan Macmillan (2021), *The Motherf**ker with the Hat* by Stephen Adly Guirgis (2023), and *Light Falls* by Simon Stephens (2023).

As the Genesis Future Directors Award recipient in 2019, she directed *In a Word* by Lauren Yee at the Young Vic. In 2020, she became a trustee at Storyhouse, Chester where she directed Amy Ng's adaptation of *Miss Julie*. The show went on a national tour in 2021. After her time as the Resident Assistant Director at Donmar Warehouse (2021- 2022), she directed *Henry V* schools' tour at Donmar in 2023. Early this year, she was the associate director on *Love's Labour's Lost* at the RSC.

Sammy Dowson

Designer

Sammy trained in theatre design at the Slade School of Fine Art. She was Resident Designer at the Orange Tree Theatre in Richmond from 2000 – 2014, designing over 70 in-the-round productions, notably with Sam Walters, Sean Holmes, Christopher Morahan, Caroline Smith, Peter Leslie Wild, Chris Monks, Alan Strachan, Martin Crimp, Auriol Smith, Tim Shearer, Ellie Jones, David Lewis, and Tim Carroll. Since 2014 Sammy has designed multiple works for: The Oldham Coliseum, Chipping Norton Theatre (touring), The Dukes Lancaster (touring). And in London, for the Other Palace, The Arcola, Latchmere 503 (Offie nominated) and Arts and Gardens Outdoor Opera.

Sammy is an associate of BOLD Theatre designing *BOLD beginnings* (six short films during Covid), *What They Forgot to Tell Us* and *The Foreigners Panto*. She has also designed multiple shows for and lectures at The Central School of Speech and Drama.

Caitlin MacGregor

Lighting Designer

Caitlin is an up and coming lighting designer, currently studying towards her BA (Hons) in Technical Theatre and Stage Management at RADA.

Her credits include: Assistant Lighting Designer, *Sticks and Stones*, RADA; Lighting Designer, *Winter Cabaret*, RADA; Lighting Designer, *When Atlas Met Tantalus*, Lion and Unicorn Theatre/Bridge House

Theatre. Her upcoming work includes: *A Show About Tomorrow*, Paradise Green, at this year's Edinburgh Fringe.

Jonathan Armitage

Sound Designer

Jonathan is a Sound Designer and Production Sound Engineer currently training at RADA specialising in sound. Sound design credits include: *Kipps* with Festival Players at the ADC Theatre; *Into the Woods JR*, *Legally Blond JR*, *Bring It On*, *Frozen JR* and *Rent* all with Stagecoach Performing Arts at the Atrium Theatre and Robinson Theatre.

Sound No1 and 2 credits include: *Our House*, *Joseph and the Amazing Technicolor Dreamcoat*, *Shrek*, *Calendar Girls* all with the Cambridge Theatre Company at the Great Hall; *NYMT In Concert*, *When I Grow Up*, *Merrily We Roll Along* all with National Youth Music Theatre at Rose Theatre Kingston and Southwark Playhouse Elephant.

Ben McQuigg

Composer

Training: Mountview Academy of Theatre Arts after graduating in Aerospace Engineering from the University of Southampton. Theatre includes, As Music Director: *Love's Labour's Lost* (RSC); *Before After* (Southwark Playhouse); *The Box of Delights* (RSC); *Harry & Greta* (BYMT Workshop, also Co-Arranger); *Cymbeline* (RSC); *Help We Are Still Alive!* (Seven Dials Playhouse); *Thrill Me* (Jermyn Street Theatre); *Cinderella* (New Theatre Royal, Portsmouth and Palace Theatre, Newark); *The Trail to Oregon!* (The Other Palace Studio & Edinburgh Fringe Festival, also Arranger). As Assistant Music Supervisor: *The Little Big Things* (Soho Place Theatre). As Assistant Music Director: *Nero* (Workshop); *Henry VI: Rebellion*, *Wars of the Roses* (RSC). As Rehearsal Pianist, Keyboard player and/or Music Assistant: *The Little Big Things* (Soho Place Theatre), *Moulin Rouge!* (Piccadilly Theatre), *Waitress* (UK Tour), *Bedknobs and Broomsticks* (UK Tour). Works as Composer and/or Sound Designer includes: *Hamlet - Next Generation* (RSC), *It's Time* (Tangled Feet), *When This is Over* (Yard Theatre), *Cold Threats* (LPS).

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