

## Foundation Course in Acting – 2025-26

- Please make sure you have read these notes prior to applying and retain for your reference.
- All eligible Applicants who apply before the closing date will receive an audition.
- All Applicants must be 18 or over by the start of our Autumn term (10 September 2025).

### Applications

Please apply via the RADA website using our online application form. If you have applied previously, you should use the same credentials to log on this year. Your application must be completed and submitted by 29 January 2025 at 11:59pm (UK time) to be considered.

You have three options when applying:

- Apply for the BA Acting programme only;
- Apply for both the BA Acting and the Foundation Course in Acting (non-HE);
- Apply for the Foundation Course in Acting (non-HE) only.

The first two stages of the audition process are identical for both the BA Acting and the Foundation Course in Acting, as outlined in this document.

We strongly encourage [international applicants](#) to apply early, so we can provide ample notice for those reaching the final stage of auditions, as all final full-day workshops will be held in person at RADA.

If you have applied for the Foundation Course in Acting and are unsuccessful at any stage of the BA Acting process, your Stage 1 and 2 tapes will automatically be diverted to the Foundation Course in Acting panel.

### Audition Procedure - Academic Year 2025-26

After you have paid and submitted your application, you will receive an automated confirmation email from RADA. The Admissions Team will send you the self-tape guidance (which is also available [on our website](#)) and your deadline for submission, and you will have TWO WEEKS to submit your self-tape audition. We strongly advise that you have prepared your self-tape prior to submitting your application, as we are unable to extend the two-week deadline.

Please note that, due to the high number of applicants we audition, **we are unable to provide feedback**. For further details, please consult the RADA Admissions Policy.

The three audition stages:

- ① Preliminary audition (self-tape) - runs from October to February.
- ② Recall audition (self-tape) - runs from November to March.
- ③ Full workshop day\* (in-person) - taking place in April and May.

\* Workshops in the third stage will replicate the working experience at RADA, and in the profession, and may include physical and close eye contact with other applicants. If you have difficulties with these working methods, please alert the Admissions team prior to these audition stages and suitable adjustments will be made, where possible.

### ① Preliminary audition (Stage 1)

Preliminary auditions open in October and applicants must submit their self-tape audition prior to the deadline given by Admissions via email.

In Stage 1, your video will be reviewed by two members of the audition Panel. Your self-tape should include a one-minute introduction and two audition speeches. Each speech should last no longer than two minutes.

#### • Introduction

In your introduction, you will state your name and briefly tell us which pieces you have chosen and why.

#### • Speech A - Classical

The classical piece should be from Shakespeare or an Elizabethan/Jacobean playwright (Jonson, Marlowe, Webster, etc). It should be originally written in English - so do not choose a piece from a Greek tragedy or a Molière comedy, for example. You may perform a monologue in your native language (mother tongue) if you prefer, but it must be accompanied by the same piece performed in English.

#### • Speech B - Contemporary

The contemporary piece should provide a clear contrast to the classical pieces and be written after 1960.

### Recap:

Introduction: 1 minute

Speech A: 2 minutes

Speech B: 2 minutes

Choosing your speeches

Do:

- Choose contemporary/classical plays only, not material from films or television.

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- Select at least one speech from a character close to your age.
- Opt for contrasting pieces: dramatic/comic, serious/light, active/reflective.
- Imagine the person you are speaking to; be familiar with the rest of the play and the context in which the speech occurs.
- Choose a speech you are passionate about and can envision performing one day.
- Use your natural speaking voice for the classical speech.

Don't:

- Worry about how original your choice of speech is.
- Assemble a speech from lines of dialogue that depend heavily on another character's interjections.
- Use an accent you are not confident in.
- Choose speeches where the character is mad, drunk, or wildly out of control; these are difficult to perform.
- Mimic someone else's performance of the speech: we want to see your original work.

Please note that we are unable to offer advice on the suitability of your speech choices before submission.

## ② Recall audition (Stage 2)

Stage 2 will take place from October onwards. Applicants will be required to submit a new self-tape audition, which will be reviewed, along with your previous self-tape, by a secondary Panel consisting of three members.

There will be a TWO-WEEK deadline for submission.

Your self-tape should include a one-minute introduction, one new classical speech (following the same rules as speech A) plus the verse and chorus of a song (performed unaccompanied).

Recap:

Introduction: 1 minute

Speech: 2 minutes

Song: 1 ½ minutes.

## ③ Group workshop

This is the final stage and you will need to be ready to perform and workshop the 3 speeches you submitted on your self-tape.

### Interview

You will have an individual interview with our Course Director, lasting approximately 10 minutes.

- In preparation, you will be asked to consider the questions:
- What would you like to achieve during your time on the course?

- What do you think you have to do in order to fulfil that achievement?

The panel will be looking for Applicants' ability to:

- commit to the working life of a group for the duration of the workshop
- respond to professional teaching and develop physical, vocal, imaginative and interactive skills in support of other members of the group

Our intention is that the day is relaxed and enjoyable for all applicants so that, regardless of the outcome, you will have had an enriching experience.

## Further process

### After Stage 1

You will receive an email either:

- Informing you that you have not been successful, or
- Notifying you that you have been selected for a Recall Audition (Stage 2).

### After Stage 2

You will receive an email either:

- Informing you that you have not been successful, or
- Inviting you to participate in the Workshop Day

### After the Full Workshop Day

You will receive an email either:

- Informing you that you have not been successful, or
- Asking you to wait while other applicants are auditioned.
- If successful, you will receive an offer of a place by email. This email will include our terms and conditions, and further information. We will require a written acceptance of the place offer (email is acceptable) and payment of a deposit.

## Additional Information

### • Wait Time Between Stages:

There may be a wait time following each audition stage, so please be patient as the Panel reviews all applicants.

### • Final Decision:

The decision of the Panel is final. If you are unhappy with the process, you may submit a complaint under our **Admissions, Appeals and Complaints process**.

### • Application Limits:

Applicants may only apply once per academic year.

### • On Hold Policy:

An Applicant who is 'on hold' may accept a place at another drama school and hand that place back at any time.

Please note that this course does not meet the requirements for a Standard Visitor Visa or a Student Visa. This course is non-accredited and therefore there is no student finance available for this course.

## Guidance for Disabled Applicants

RADA welcomes applications from Applicants with disabilities, including dyslexia, dyspraxia, and other Specific Learning Difficulties (SpLDs).

A high proportion of RADA students come with some form of disability, mostly specific learning disabilities (SpLDs) such as dyslexia or dyspraxia or with mental health conditions. We have fewer students with physical or sensory disabilities (although they are welcomed on our courses, and we support students from all backgrounds) and an increasing number of students who we describe as 'neurodiverse' who are on the autistic spectrum or have ADHD.

### Accessibility

RADA's main training buildings in Gower/Malet Street and Chenies Street are fully accessible to those with limited mobility.

### Tell us about your disability

Applicants are encouraged to declare a disability so that appropriate support can be put into place as soon as possible. The term 'disabled' includes people with a physical or sensory impairment such as limited mobility or hearing loss; a learning difficulty such as dyslexia or dyspraxia; or a mental health condition such as depression.

Please note that if you do disclose a disability on your application form, this may be shared with the panel.

You are not required to include this information at application stage but we strongly recommend that you do in order to give us time to prepare and arrange suitable support. It will also mean that we can provide appropriate arrangements during the admissions process, where possible.

During an audition/interview

- Do not worry and remember the audition/interview panel wants you to do your best in your audition/interview. The panel will be made aware of your access requirements if you have made them clear on your application.
- A member of the admissions team will be on hand in case you need any kind of additional support or adjustment during your audition or interview.
- Please tell us if you would like to be seen first and we will try to accommodate this.
- It's fine to ask the panel to repeat any question.
- Take your time.
- Remember that many applicants and students with disabilities and SpLDs have been to RADA before.

Do note that all of our programmes are very physical. Most auditions will involve games or warmup exercises which are likely to include eye contact and/or physical contact. Adjustments to this may not always be possible.

### How do RADA support disabled students?

RADA will make reasonable adjustments for all students who declare a disability and require reasonable adjustments to enable them to participate in the training.

RADA's support is currently jointly managed by the team in Student and Academic Services working with your Course Leader. We will usually encourage students who disclose a disability to speak with their Course Leader as they will be able to advise on adjustments and what would be most helpful in their learning. Students can also talk to RADA's Counselling & Wellbeing Manager if they are concerned about sharing this information in the first instance.

We encourage students to tell us about any condition that might affect their training, and that they should do so knowing that we will handle that sensitive information in accordance with data protection legislation.

Once we know about a particular condition, we will produce a 'Learning Agreement', where necessary. This outlines the adjustments that will be made, who needs to know about this and when it should be reviewed. This will be done with the student, and the agreement will only be shared with the people whom the student has agreed will have access to it.

### Disabled Students' Allowance (DSA)

The Foundation Course in acting is not an accredited Higher Education course, and therefore participants can't apply for the Disabled Students' Allowance.

Students who are not eligible for a UK Disabled Students' Allowance should, in the first instance, seek funding from their own country, funding body, sponsor or other source. However, RADA can offer some Study Skills support sessions and you should contact Student and Academic Services for more information.