RADA

PROGRAMME SPECIFICATION (UNDERGRADUATE)

Programme	Foundation Degree (FdA) Technical Theatre and Stage Management (TTSM)
Awarding Institution	King's College London
Teaching Institution	RADA Royal Academy of Dramatic Art
Location of study	Gower Street/Chenies Street, London WC1E
Mode	Full time
Duration	2 years (up to 4 years maximum) Minimum 2 years (6 academic terms) September - July
UK Credits	240
ECTS	120
Final Award	Foundation Degree of the Arts (FdA)
Exit Awards	CertHE – Technical Theatre and Stage Management – Completion of year 1
Attendance	Full-time
JACS code	W400

SUMMARY DESCRIPTION

The aims of the FdA Technical Theatre and Stage Management Course (TTSM) are to:

- Develop students' practical and theoretical understanding of technical theatre and stage management as part of a dramatic performance or project.

- Develop students' engagement with the complex and interconnected disciplines that make up technical theatre arts.

- Develop students' analytical and problem-solving skills in order that they can be applied in technical theatre, other related performance industries and the wider world.

- Develop students' ability to conduct research, evaluate evidence, make appropriate arguments and communicate effectively.

- Develop students' ambition to aim for a career at the highest level within their chosen industry.

Further, through both practical and theoretical classes, project and production work, the course aims to develop reflective professional practitioners, specialists in their respective fields and potential leaders for the future.

This programme has been designed with reference to the relevant subject benchmark statement and qualification descriptor.

LEARNING OUTCOMES

Learning outcomes show what a student is intended and expected to learn over the course of their studies. Each module has learning outcomes that are directly mapped onto the degree learning outcomes. Learning outcomes describe what you should know and be able to do if you fully engage with your learning. If you successfully complete the course;

You will obtain a **knowledge and understanding** of:

- The roles, responsibilities and working relationships in theatre and related performance industries [A1].
- The relationship between theory and practice in your relevant field of Technical Theatre and Stage Management [A2].
- Contextual, conceptual and critical frameworks in relation to Performance [A3].

You will develop **skills and abilities** that will enable you to:

- Creatively solve problems to support and enhance both independent and collaborative work [B1].
- Plan and undertake rigorous independent research [B2].
- Experiment, interrogate, analyse, evaluate and create new models of practice [B3].
- Apply relevant specialist techniques, crafts and associated technologies to your work [B4].
- Document and present your work to both specialist and non-specialist audiences [B5].
- Practice and apply health and safety considerations rigorously and consistently in your work [B6].
- Demonstrate effective time management and organisational skills [B7].
- Contribute effectively to the needs of a given production or performance as an individual and as a member of a team [B8].
- Apply current working practice in your discipline and its associated technologies [B9].

You will develop **professional values and competencies** that will enable you to:

- Evaluate your personal development through a process of reflection and self-appraisal [C1].
- Develop strategies for lifelong learning [C2].
- Communicate effectively and actively collaborate with others to achieve common goals [C3].
- Utilise Information technology creatively [C4].
- Conceptualise, develop and implement creative project management in speculative and realised contexts [C5].

GRADUATE ATTRIBUTES

RADA recognises individual student aspiration and ambition, and the Technical Theatre and Stage Management Course (TTSM) offers an environment in which students are encouraged to explore their own creativity and become autonomous, life-long learners.

Core disciplines making up the FdA TTSM are:

1. Stage Management
2. Prop making
3. Costume and Wardrobe
4. Scenic Construction
5. Scenic Art
6. Lighting
7. Sound

Understanding that our graduates require a broad knowledge of the world they are going into as well as the skills they need to work in their chosen areas, our disciplinary teaching is built around the three core strands of:

1. Context – historical, political, cultural, social, managerial
2. Design
3. Stagecraft and Production

Through which we work with students to develop their:

1. Professional practice
2. Theoretical understanding
3. Management, teamwork and leadership skills
4. Interpersonal communication skills
5. Career aspirations

Aiming to produce graduates who are:

1. Creative and resourceful individuals who exhibit technical excellence within their field;
2. Collaborative practitioners and contributors who recognise their potential to engage with a variety of contexts; social, community, performance, business, education.
3. Equipped to take advantage of the wide range of employment opportunities available within the technical theatre and performance related industries, who understand how to generate their own work and who have the skills to manage sustainable and enriching careers.

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Modules and Credits

Module Title	Module Code	Module Credits	Core/ Elective	Level
Year 1 (Level 4)				
Contextual and Development Studies 1	TTSM401	20	Core	4
Introduction to Stagecraft and the Production Environment	TTSM402	20	Core	4
Introduction to Design	TTSM403	10	Core	4
Introduction to Stage Management and Prop Sourcing	TTSM404	10	Core	4
Introduction to Prop Making	TTSM405	10	Core	4
Introduction to Costume and Wardrobe	TTSM406	10	Core	4
Introduction to Scenic Construction	TTSM407	10	Core	4
Introduction to Scenic Art	TTSM408	10	Core	4
Introduction to Lighting	TTSM409	10	Core	4
Introduction to Sound	TTSM410	10	Core	4

Year 2 (Level 5)				
Contextual and Development Studies 2	TTSM501	10	Core	5
Advanced Skills 1	TTSM502	10	Core	5
Production Practice 1	TTSM503	20	Core	5
Production Practice 2	TTSM504	20	Core	5
Placement 1	TTSM509	20	Core	5
And with Tutorial guidance, 40 Credits from the following.				
Production Practice 3	TTSM505	20	Elective	5
Production Practice 4	TTSM506	20	Elective	5
Project 1	TTSM507	20	Elective	5
Extended Project 1	TTSM508	20	Elective	5
Extended Placement 1	TTSM510	20	Elective	5

These options take into account the differences in technical disciplines in that, for example, a student specialising in Scenic Art is likely to opt for a Project Module in order to enhance their skills in that area, whereas a student specialising in Stage Management is likely to opt for further Production experience and learning.

YEAR STRUCTURE

In each year, we frontload teaching in the autumn term to prepare you for work on projects and productions as the year progresses:

Year/Level	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 (Level 4)	TTSM401-404 run in rotation	TTSM401-404 continue, TTSM405-410 rotational teaching takes place at the start of each half term, with each rotation including either production or project work.				
Year 2 (Level 5)	TTSM501 TTSM502	TTSM 503-510 are taken by individual students on a range of placements, productions and/or projects throughout the remainder of the year.				

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Key Progression Points (if applicable)

You are required to achieve all credits in each year or level in order to progress to the next year or level of the programme. An assessment board will meet at each progression point and is responsible for making progress decisions.

Options/Electives (if applicable)

At levels 5, in addition to the core modules comprising 80 credits, you will opt for a 40 Credit combination of modules. Whilst we will consult with you about your allocation to disciplines, productions, placements and projects, for reasons that include student numbers, material and learning experience, the final decision rests with RADA and the DTT.

Pre and Co-requisites (if applicable)

TTSM507 must be taken for its extension TTSM508 to be taken.

TTSM510 is an extension to TTSM509

All modules must be passed to progress.

Additional Credit

N/A

LEARNING AND TEACHING

Notional learning hours

> Are defined by the QAA as the number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. This may include time spent in class, directed learning, independent study and assessment. One credit is typically described as being equal to 10 hours of notional learning.

At RADA, we expect students to work up to 35 hours a week, often more when working on an Academy Production.

Our definitions:

- **Contact Hours** – the hours spent in contact with academic staff for the purposes of learning, teaching, and assessment (including feedback); undertaken online or in person.
- **Directed learning** – when it is clear which activities a student needs to be doing in order to be prepared for upcoming live (either online or in-person) interactions.
- **Self-directed learning** – the autonomous learning students are always expected to do whilst studying at an HEI, reading beyond the core materials or from selected reading lists.

At level 4

TTSM401 Contextual and Development Studies module teaching pattern (20 credits)

Mode	Contact Hours	Directed learning	Self-directed learning	Total
Classes, workshops and seminars	40	60		100
Tutorials	10			10

			90	90
Personal research and reflection				
Totals	**50**	**60**	**90**	**200**

TTSM402 Stagecraft and the Production Environment module teaching pattern (linear and production work) (20 credits)

Mode	Contact Hours	Directed learning	Self-directed learning	Total
Classes, practical classes, workshops and seminars	50	90		140
Tutorials	10			10
Personal research and reflection			50	50
Totals	**60**	**90**	**50**	**200**

TTSM403 Introduction to Design (10 credits) (Linear teaching/project work)

Mode	Contact Hours	Directed learning	Self-directed learning	Total
Classes, workshops and seminars	15			15
Tutorials	5			5
Practical model box		70		70
Personal research and reflection			10	10
Totals	**20**	**70**	**10**	**100**

TTSM404, 40409 Rotational module teaching pattern in Stage Management & Prop sourcing, Scenic Construction, Lighting (10 credits each) (full rotation plus linear teaching)

Mode	Contact Hours (for each 10 credit module)	Directed learning (for each 10 credit module)	Self-directed learning (for each 10 credit module	Total (x6 modules)
Classes, workshops and seminars	20			20
Tutorials	5			5
Production work		65		65
Personal research and reflection			10	10
Totals	**25**	**65**	**10**	**100**

TTSM405, 406, 408, 410 Rotational module teaching pattern (**10 credits each**) Prop making, Costume, Scenic Art, Sound (Two in 1 in one rotation plus linear teaching),

Mode	Contact Hours	Directed learning	Self-directed learning	Total

Classes, workshops and seminars	15			15
Tutorials	5			5
Production work		30		70
Linear support	15	15		15
Personal research and reflection			20	20
Totals	**35**	**45**	**20**	**100**

For level 4:

- Total contact hours – 345
- Total directed learning hours – 655
- Total self-directed learning hours - 200
- Total learning and teaching hours - 1200

At level 5

TTSM501 Contextual and Development Studies module teaching pattern (10 credits)

Mode	Contact Hours	Directed learning	Self-directed learning	Total
Classes, workshops and seminars	15			15
Tutorials	5			5
Personal research and reflection		40	40	80
Totals	**20**	**40**	**40**	**100**

TTSM502 Advanced skills module teaching pattern (10 credits) in up to 2 of: Stage Management, Production TM, Props making, Scenic construction, Scenic Art, Costume, Lighting and Sound

Mode	Contact Hours	Directed learning	Self-directed learning	Total
Classes, workshops and seminars	5			45
Tutorials	5			5
Personal practical work		30	10	40
Personal research and reflection			10	10
Totals	**50**	**30**	**20**	**100**

TTSM503, 504, 505, 506, 507. 508 Production and Project module teaching pattern (20 credits each) in chosen discipline for each

Mode	Contact Hours	Directed learning	Self-directed learning	Total
Classes, workshops and seminars	5			5
Tutorials	5			5
Practical work on production		150	20	170
Personal research and reflection			20	20
Totals	**10**	**150**	**40**	**200**

TTSM509-510 Placement module teaching pattern (20 credits each)

Mode	Contact Hours	Directed learning	Self-directed learning	Total
Tutorials	5			5
Practical work		175		175
Personal research and reflection			20	20
Totals	**5**	**175**	**20**	**200**

For level 5:

- Total contact hours - 115
- Total directed learning hours - 845
- Total self-directed learning hours - 240
- Total learning and teaching hours - 1200

Learning and teaching methods

Most learning and teaching takes place in group and 1:1 venue or workshop-based classes, group and 1:1 tutorials and seminars.

Self-directed study hours include group and 1:1 research and practice, project and production work.

In addition, classroom-based teaching takes place in support of theoretical and textual studies

Placements and Exchanges

There are no placements and exchanges on BA (Hons) TTSM in the first year.

In the second year, you are expected to take at least 20 (up to 40) credits on placement or work-based learning opportunities.

ASSESSMENT

Overview

You are assessed using continuous, formative and summative methods.

Your continuous and formative assessment includes classroom observation and feedback, classroom presentations and feedback, reflective journal and portfolio review, 1:1 and group tutorials.

Summative assessment is given at the conclusion of production or project work. You will also be assessed on portfolio work as appropriate.

Marking Criteria

The marking criteria for this course follow RADA's generic system based on professionally related standards, as well as criteria devised for each specific project or role, a copy of which is made available to each student at the beginning of their course.

What do I have to do to pass?

In order to pass the programme you must achieve the credit for each module and you must achieve an overall mark of 40 to pass each module.

Assessment Board

The programme reports to the TTSM UG Exam Board (existing Board)

External Examiners

The course will appoint an external examiner in line with Kings requirements.

AWARDS

This programme can lead to one of two awards: on successful completion of all level 4 modules, the Certificate of Higher Education (CertHE); on successful completion of all level 4 and 5 modules the Foundation Degree (FdA).

The CertHE is awarded without classification.

FdA; the minimum percentage in the overall aggregate of Level 4 and 5 modules for recommendation for the FdA awards are:

With Distinction	Minimum 70%
With Merit	Minimum 60%
Without classification	Minimum 40%

Level 4 will not contribute to the overall aggregate

Level 5 will constitute 100% of the overall aggregate

Accreditation and additional qualifications

N/A

ADMISSIONS CRITERIA

Please see RADA's Academic Regulations and admissions policy.

Equality, diversity and inclusion

RADA welcomes applications from disabled people and judges applicants solely on their talent and potential to develop the skills required for their chosen profession. We are committed to supporting disabled students and to making appropriate adjustment where necessary including in alternative assessment for students.

Equality & Diversity: RADA is committed to recruiting students from a diverse range of backgrounds and supporting their development into the profession.

Publicity & Programme Document: Information regarding the content and delivery of the training is clearly communicated to students so any concerns can be addressed proactively. These documents clearly communicate the key skills that will be required during the programme, which includes the content for each module and the intended teaching methods.

Teaching methods: A wide range of teaching methods are used, and students will have regular tutorials with the Director of Technical Training to ensure that any barriers to learning are addressed immediately.

TT&SM

TT&SM	Year 1 (Level 4)										Year 2 (Level 5)									
	TTSM401	TTSM402	TTSM403	TTSM404	TTSM405	TTSM406	TTSM407	TTSM408	TTSM409	TTSM410	TTSM501	TTSM502	TTSM503	TTSM504	TTSM505	TTSM506	TTSM507	TTSM508	TTSM509	TTSM510
Knowledge and Understanding																				
A1 The roles, responsibilities and working relationships in theatre and related performance industries.	X	X	X	X	X	X	X	X	X	X		X	X	X	X	X				
A2 The relationship between theory and practice in your relevant field of Technical Theatre and Stage Management	X			X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X
A3 Contextual, conceptual and critical frameworks in relation to Performance			X								X						X	X	X	X
Skills and Abilities																				
B1 Creatively solve problems to support and enhance both independent and collaborative work		X											X	X	X	X				
B2 Plan and undertake rigorous independent research	X		X								X	X					X	X	X	X
B3 Experiment, interrogate, analyse, evaluate and create new models	X		X	X	X	X	X	X	X	X	X	X					X	X	X	X
B4 Apply relevant specialist techniques, crafts and associated technologies to your work		X	X	X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X

	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
B5 Document and present your work	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B6 Practice and apply health and safety considerations rigorously and consistently in your work		X	X	X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X
B7 Demonstrate effective time management and organisational skills	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B8 Contribute effectively to the needs of a given production or performance as an individual and as a member of a team			X	X	X	X	X	X	X	X			X	X	X	X				
B9 Apply current working practice in your discipline and its associated technologies		X	X	X	X	X	X	X	X	X			X	X	X	X	X	X	X	X
Professional Values and Competencies																				
C1 Evaluate your personal development through a process of reflection and self-appraisal	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
C2 Develop strategies for lifelong learning	X										X	X	X	X	X	X			X	X
C3 Communicate effectively and actively collaborate with others to achieve common goals	X	X		X	X	X	X	X	X	X			X	X	X	X				
C4 Utilise Information technology creatively	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
C5 Conceptualise, develop and implement creative project management in speculative and realised contexts	X			X	X	X	X	X	X	X			X	X	X	X			X	X