

<b>Programme</b>	BA Acting (Hons)
<b>Awarding Institution</b>	King's College London
<b>Teaching Institution</b>	RADA – Royal Academy of Dramatic Art
<b>Location of study</b>	Gower Street/ Chenies Street London WC1E 6ED
<b>Mode</b>	Full time
<b>Duration</b>	3 years (up to 5 years maximum) Minimum 3 years (9 academic terms)
<b>UK Credits</b>	360
<b>ECTS</b>	n/a
<b>Final Award</b>	BA (Hons)
<b>Exit Awards</b>	CertHE – Acting – Completion of year 1 DipHE – Acting – Completion year 2
<b>Attendance</b>	Ful-time

### SUMMARY DESCRIPTION

The programme aims to provide a thorough training for the professional actor, with an emphasis on preparing for work in classical and contemporary theatre, film, television, radio and digital media.

Through studio-based classes in voice, movement, acting techniques, singing, text analysis and contextual studies students undertake a practical and reflective training that gradually develops embodied understanding and skills in the art and craft of acting. We are committed to equitable, inclusive training that supports the development of the individual within the ensemble.

Professional development and industry engagement is integrated throughout the training, and performances in third year offer students real-world training and showcasing, in theatre, film and audio.

The programme is in-person, with at least 35 contact hours per week, on average. By the end of the training, graduates will have the skills, understanding and attitudes to prepare them for work in the theatre, film, radio and digital performance industries, as well as transferable skills in communication, teamwork, critical and analytical thinking, and problem solving.

The aims of the BA Acting (Hons) programme are to:

1. Develop students' embodied capacity for the vocal, physical, emotional, creative and imaginative skills required for professional acting
2. Develop students' theoretical and practical understanding of the disciplines of classical and contemporary performance, across all performance contexts
3. Develop students' reflective, critical thinking and research skills in order that they can be applied in all performance contexts, and the wider world
4. Develop students' ability to work collaboratively, empathetically and independently

5. Integrate professional practice and industry engagement throughout the training in support of students' growth and ambition to succeed as actors and in any other field they choose
6. Develop students' communication, ensemble ethos, and resilience so they may be applied to all performance contexts and the wider world
7. Encourage curiosity and passion for exploration, discovery and play, for any future career path and as life-long learners

Through studio-based classwork, projects and productions, the course aims to develop reflective and socially engaged practitioners, with the skills, expertise and resilience to establish independent careers as actors and performance-makers, and with the potential to be leaders and change-makers in the industry.

This programme has been designed with reference to the relevant [subject benchmark statement](#) and [qualification descriptor](#).

---

## LEARNING OUTCOMES

On successful completion of this programme,

You will obtain a **knowledge and understanding** of:

- The roles, responsibilities and working relationships in theatre, film, television, audio and related performance industries (A1)
- The role and responsibilities of the actor, as company member, creative practitioner, skilled craftsman, active contributor to the process of rehearsal and performance (A2).
- Key practitioners and methodologies underpinning the practice of acting and related professions (A3)
- Contextual, reflective and critical frameworks relating to acting in all performance contexts (A4)
- Expansive, cross-cultural knowledge of texts, writers, genres, performance styles and contexts (A5)
- Developing and sustaining an independent career as a resilient creative practitioner (A6)
- The anatomy and function of the human body as an instrument of communication (A7)

You will develop **skills and abilities** that will enable you to:

- Sustain embodied core acting, movement and voice skills and techniques safely within a flexible, rigorous creative process (B1)
- Create an actively relaxed, expressive physical life and character in response to the text and the production requirements (B2)
- Work reflectively, receiving, recording, responding to and sustaining direction and discoveries in all rehearsal and performance contexts (B3)
- Create and sustain an ensemble working ethos and practice (B4)
- Utilise curiosity to fuel creativity, imagination and innovation (B5)

- Approach a range of genres, styles and performance contexts with flexibility and adaptability (B6)
- Critically analyse text and make informed acting choices based on that analysis (B7)

You will develop **professional values and competencies** that will enable you to:

- Take ownership of your own process, as a reflective and independent practitioner (C1)
- Empower yourself and others within the craft, art and business of acting (C2)
- Work with challenging and demanding material confidently (C3)
- Undertake independent, self-led creative and practical research projects (C4)
- Apply enhanced communication and collaborative skills in all contexts (C5)
- Set the standard for professionalism within the industry, including rehearsal room and performance expectations, timekeeping, resilience, generosity, respect and inclusion (C6)

---

## GRADUATE ATTRIBUTES

RADA recognises individual student aspiration and ambition, and the BA (Hons) Acting Course offers an environment in which students are encouraged to explore their own creativity and become autonomous, life-long learners.

Understanding that our graduates require a broad understanding of the world they are going into as well as the skills they need to work in their chosen areas, our vocational training is built around the four core strands of:

1. Foundational acting, movement and voice training
2. Contextual studies – historical, political, cultural, social, textual, self-reflective
3. Stage, screen and digital production work
4. Guided independent creative work

Through which we work with students to develop their:

1. Practical acting skills
2. Theoretical understanding
3. Agency as creative practitioners
4. Ensemble ethos
5. Interpersonal relational and communication skills
6. Social, cultural and political voices

Aiming to produce graduates who are:

7. Empowered, creative actors and practitioners
8. Ready to work in all performance contexts, professional, social, community, educational
9. Ensemble players, collaborative, inclusive in their practice and innovative in their imaginations and approaches

# RADA

## CURRICULUM

### Structure

Module Title	Module Code	Module Credits	Core/ Elective	Level
Exploring Acting for Stage and Screen	ACT401	35	Core	4
Exploring Movement	ACT402	30	Core	4
Exploring Voice and Singing	ACT403	30	Core	4
Contextual and Development Studies 1	ACT404	25	Core	4
Integrating Acting for Stage and Screen	ACT501	35	Core	5
Integrating Movement	ACT502	30	Core	5
Integrating Voice and Singing	ACT503	30	Core	5
Contextual and Development Studies 2	ACT505	25	Core	5
Production 1 - showcasing and professional development	ACT601	20	Core	6
Production 2 – contemporary theatre	ACT602	25	Core	6

Production 3 - film production	ACT603	25	Core	6
Production 4 - advanced theatre	ACT604	25	Core	6
Production 5 - extended practice	ACT605	25	Core	6
Production 6 – Professional Placement (optional instead of Productions 2-5)	ACT606	25	Elective	6

### **Key Progression Points (if applicable)**

You are required to achieve all credits in each year in order to progress to the next year. An assessment board meets at the end of each year to confirm students' progression into the next year, or graduation.

### **Options/Electives (if applicable)**

Except for Production 6 – Professional Placement, BA Acting (Hons) does not have options or electives. All other modules are compulsory. Professional Placement may be elected if the student actor is professionally cast in a suitable role that meets learning outcomes. It may not be elected without agreement of Director of Actor Training. Professional placement may be taken instead of Advanced or Extended Practice Production modules. It will not usually be possible to take Professional Placement as an alternative for Showcasing and Professional Development, Film or Contemporary Production modules though exceptions may be made. There are limitations on the number of Professional Placement module options available per year.

### **Pre and Co-requisites (if applicable)**

BA Acting (Hons) does not have pre or co-requisites for any module, but all modules must be passed to progress.

### **Additional Credit**

BA Acting (Hons) does not permit additional credits to be taken.

# RADA

---

## LEARNING AND TEACHING

**Total learning and teaching hours [at least 3600 hours]**

**Uncredited additional study hours may be required**

### **Learning and teaching methods**

Learning and teaching takes place in group and 1:1 studio-based classes, group and 1:1 tutorials, seminar classes and rehearsals. Self-directed study hours include group and 1:1 research, practice, creative tasks, writing, reading and line learning.

### **Placements and Exchanges**

There are no placements and exchanges on the BA (Hons) Acting in first and second year. In third year, professional acting work may be considered as a placement provided it fulfils the learning outcomes and criteria as per the Professional Placement module specification (see above Options/Electives)..

---

## ASSESSMENT POINT

### **Overview**

BA Acting (Hons) is assessed using formative, cumulative, summative and integrative assessment methods.

In Level 4 assessment is cumulative and formative

In Level 5 assessment is cumulative, formative and integrative.

In Level 6 assessment is formative and summative.

### **Assessment definitions**

Formative assessment supports your continual learning and includes classroom observation and feedback, classroom presentations or sharings and feedback, reflective journal and portfolio review, 1:1 and group tutorials.

Cumulative assessment measures your ongoing developmental progress as you build on the learning and assessments of each previous stage in the training. There are termly cumulative assessment points in levels 4 and 5.

Integrative assessment combines learning from multiple modules into a single assessment, supporting the connections you are making between all areas of the training. Level 5 projects are integratively assessed.

Summative assessment takes place at the end of each level 6 module, measuring the knowledge and understanding, skills and abilities, and professional competencies evident in your rehearsal process and performances.

### **What do I have to do to pass?**

In order to pass the programme you must achieve the credit for each module by meeting the learning outcomes in each module descriptor. In Levels 4 and 5, assessment is on a pass/fail basis. In Level 6 you must achieve an overall mark of 40 to pass each module.

Attendance and time-keeping are key professional attributes in the industry. . There are minimum attendance requirements (80% for levels 4 and 5, 90% for level 6) for all modules.

---

## AWARDS

This programme can lead to one of three awards: on successful completion of all Level 4 modules, the Certificate of Higher Education (CertHE); on successful completion of all Level 4 and 5 module the Diploma of Higher Education (DipHE); and on successful completion of 360 credits at Levels 4, 5 and 6, the BA (Hons) degree.

The CertHE is awarded without classification.

The DipHE is awarded without classification

The BA (Hons) is awarded without classification

You need to achieve BA (Hons) to be profiled as a graduate on the RADA website and to refer to yourself as a RADA Acting graduate.

---

## ADMISSIONS CRITERIA

We audition everyone who applies: there are no required qualifications.

Entry to the programmes is by selection through a four-stage audition and interview process, during which audition panels will assess applicants' intellectual, creative and practical abilities to undertake the programme using the following criteria:

- Theatre/performance knowledge and understanding.
- Previous practical experience.
- Fluency in the English language
- Standard of work achieved during each stage of the audition and interview process.
- Engaged interaction with panel and other applicants.
- Physical, vocal and imaginative availability/ability as revealed through range of workshop exercises and interview.
- Ability to change in response to notes and direction
- Ability to work creatively in response to other applicants
- Playful and open engagement with the process at all stages of interview/workshop
- Capacity and readiness to engage in the training, with the provision of any reasonable adjustments to accommodate specific and disclosed impairments.

## CURRICULUM MAP

Programme learning outcomes mapped to the modules in which they are assessed.

BA Acting (Hons)	Level 4					Level 5					Level 6					
	Exploring Acting for Stage and Screen 401	Exploring Movement 402	Exploring Voice and Singing 403	Contextual and Development Studies 1 404		Integrating Acting for Stage and Screen 501	Integrating Movement 502	Integrating Voice and Singing 503	Contextual and Development Studies 5054		Production 1 - showcasing and professional development 601	Production 2 – Contemporary Theatre 602	Production 3 – film 603	Production 4 – advanced theatre production 604	Production 5 – extended practice production 605	Production 6 – Professional Placement 606 *
<b>Knowledge and understanding</b>																
A1				x		x		x	x		x	x	x		x	
A2	x		x	x		x		x			x	x	x	x		
A3	x	x	x	x		x	x	x	x						x	
A4	x			x		x		x	x		x	x		x	x	
A5			x	x					x				x		x	



A6	x		x	x		x	x		x					x	
A7	x	x	x			x	x	x			x	x	x	x	x

**Skills**

B1	x	x	x			x	x	x			x	x	x	x	x	x
B2	x	x				x	x	x			x	x	x	x	x	x
B3	x			x		x	x	x	x		x	x	x	x	x	x
B4	x	x	x	x		x	x	x	x		x	x	x	x	x	x
B5	x	x	x	x		x	x	x	x		x	x	x	x	x	x
B6	x		x	x		x	x	x	x		x	x	x	x	x	x
B7	x		x	x		x			x		x	x	x	x	x	x

**Professional Values and Competencies**

C1		x	x	x		x	x	x	x		x	x	x	x	x	x
C2	x			x		x	x	x	x		x					
C3	x					x	x		x		x		x	x	x	
C4	x	x	x	x		x	x	x	x		x	x	x		x	
C5	x		x	x		x		x	x		x	x	x	x	x	x
C6	x		x	x		x		x	x		x	x	x	x	x	x

\*Level 6 Production 6- Professional Placement 606 is an alternative assessment point for 602, 604, 605 and measured against most relevant equivalent learning outcomes (eg if the Professional Placement is a film, the learning outcomes from 603 will apply, if a contemporary play the learning outcomes of 602 etc).

Version: May 2024