

RADA

Autumn, 2024
GBS Theatre

Is God Is

by Aleshea Harris

Cast (in alphabetical order)

Riley

Ozzy Aigbomian

Chuck Hall /Man

Benjamin Akintuyosi

Anaia

Daniella Arthur-Kennedy

Racine

Reanna Bleu

Scotch

Devanté-R'Mar Campbell

Angie

Jennifer Drew Ememandu

She

Isio Ighofose

Creative Team

Director

Ebenezer Bamgboye

Designer

Olivia Jamieson

Lighting Designer

Jodie Underwood

Associate Lighting Designer

Nathan Quaraishi Holt

Sound Designer

Helen Skiera

Movement

Lizzie Ballinger

Pete Losasso

Voice and Dialect Support

Joel Trill

Captioner

Jenny Skene



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to actors@rada.ac.uk.

Content warnings: contains haze, flashing lights, loud sudden noises, scenes of violence and strong language, depictions of violence, blood, death, murder, fire and burns, references of domestic violence, familial abuse and generational abuse, depictions and references of suicide, suicidal ideation and emotional abuse by a parent.

Age restriction 16+

This amateur production of *Is God Is* is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production and Technical Manager

Georgina McCartney

Stage Manager

Danielle Adams

Deputy Stage Manager

Frances Chappell

Assistant Stage Manager

Liu Sing Hey Ryan

Chief Electrician

Tom Hall

Production Electrician

Jacob Young

Lighting Programmer

James White

Lighting Operators

Jamie Norman

Matija Sekulić

Lighting Crew

Iz Davie

Charlotte Dunn

Lara Fleming

Lauren-Eve Martin

Jamie Norman

Matija Sekulić

Joshua Wilson

Lead Production Sound

Engineers

Tomer Calfon

Sound Operator

Lydia Hervey

Duty Sound

Aleanbh Davey

Katie Flannery

Sound Engineers

Thomas Bensley

Aleanbh Davey

Teagan Dunn

Katie Flannery

Hiu Yan Michelle Fung

Cecily Hanson

Lydia Hervey

Dexter Williams

Auto Operators

Hiu Yan Michelle Fung

Cecily Hanson

Costume Supervisor

Miriam Dheva-Aksorn

Wardrobe Assistants

Jennifer Haynes

Annie Houseago

Soomin Kim

Cleo Roggenhofer

Dressers

Jenny Haynes

Kaitlin Hudson

Matthew Johns

Wigs, Hair and Make-Up

Supervisor

Keisha Banya (staff)

Scenic Art

Head of Department

El Emma Rose

Scenic Art Assistants

Callum Fincham

Kaitlin Hudson

Matthew Johns

Mahrukh Khan

Clara McDevitt

Tallulah Stafford

Rosy Valentine

Construction

Project Managers

Zelfa el Khazen

Alice Gibson

Will Hamilton

Scenery Builders

Sienna Godfrey

Shannon Jenkins

Carmen Page

Construction Crew

Jonathan Ganstrand Beltran

Katherine Braidwood

Cas Cassidy

Kit Craker

William Lowbridge

Leanne Mitchell

Harriet Richmond

Aino Teppo

Props Makers

India Fisher

Ruth Kogelmann

Maria Liu

Nada Sheikh

Props Assistants

Darcy Bowler

Astro Clack

Lina Kormann

Winnie Leung

Trisha Mishra

Caitlin Roan

Rachel Wilkinson

Stage Crew

Thomas Bensley

Aleanbh Davey

Teagan Dunn

Katie Flannery

Hiu Yan Michelle Fung

Cecily Hanson

Lydia Hervey

Dexter Williams

Special thanks

Lily Daniella for braiding support

St Andrew's Church

in Burton-upon-Stather



Scan the QR code to visit the Technical Theatre Arts student profiles.

Biographies

Aleshea Harris

Writer

Aleshea Harris is an American playwright, spoken word artist, author, educator, actor, performer, and screenwriter. Her plays include *Road Kill Giant*, *On Sugarland* (Pulitzer Prize for Drama finalist 2023), *What to Send Up When It Goes Down* and *Is God Is* (winner of the 2016 American Playwriting Foundation's Relentless Award and the 2017 Obie Award for Playwriting). She founded Bag of Beans Productions and co-founded Blue Scarf Collective, two organisations that focus on uplifting Black stories. With a passion for mentorship and investing in the next generation, she has taught theatre for various schools and youth programs including CalArts where she received her MFA.

Ebenezer Bamgboye

Director

Ebenezer is an award nominated theatre director and the current programming associate at Southwark Playhouse. He has twice been nominated for Best Director at the OffWestEnd Awards. Once for *The Anarchist* (2022) at Jermyn Street Theatre and secondly for *The Lonely Londoners* (2024) also at Jermyn Street, which garnered five additional Offie nominations, five star reviews in the *Guardian* and *Telegraph* and a transfer to the Kiln Theatre as part of their upcoming season. Ebenezer was previously the deputy director of Jermyn Street from 2021-2022, a resident director at the Almeida Theatre from 2019-2021 and is a recent graduate of the National Theatre Studio Directors Course.

Olivia Jamieson

Designer

Olivia is a performance designer working interdisciplinary in both set and costume design. After studying MA Performance Design at Bristol Old Vic Theatre School, Olivia was a recipient of the National Youth Theatre's Alan Macdonald Designer Bursary, shortlisted for the Linbury Prize 2023 and is the winner of the JMK Award 2023.

Credits include: *Meetings* (The Orange Tree Theatre), *Metamorphoses* (The Egg), *Those Who Trespass* (The Tobacco Factory), *Bakkhai* (National Youth Theatre), *The Last One* (Arcola Theatre), *Loam* (Bristol Old Vic) and *The White Devil* (The Royal Central School of Speech and Drama). Associate/assisting credits include: *Sleeping Beauty* (The New Wolsey Theatre), *Black Sheep* (Curious Directive), *Gone Too Far* (Stratford East) and *Much Ado About Nothing* (The Duke of York's Theatre).

Jodie Underwood

Lighting Designer

Jodie Underwood is a Lighting Designer with work spanning theatre, opera and dance. She graduated from RADA in 2021 with first class honours and is particularly interested in new writing and more unconventional theatrical forms.

Her recent design credits include: *After The Act* (UK tour); *My Life As A Cowboy* (Omnibus Theatre); *Wormholes* (Omnibus Theatre); *Love & Rebellion Festival* (Birmingham Rep); *English Kings Killing Foreigners* (Camden People's Theatre); *A Monster Calls* (Omnibus Theatre); *Jab The Play* (Finborough Theatre); *A Christmas Carol* (Taunton Brewhouse); *Cheeky Little Brown* (UK tour); *The Life Sporadic of Jess Wildgoose* (Pleasance, Islington and Pleasance Courtyard, Edinburgh); *DNA* (Tara Theatre); *After The Act* (New Diorama Theatre and Traverse, Edinburgh); *Blow Down* (Theatre Royal Wakefield and Leeds Playhouse); *The Boys Are Kissing* (Theatre 503); and *Horse-Play* (Riverside Studios).

Her recent Associate credits include: *Ruckus* (Associate to Simeon Miller, UK tour); *The Book Of Will* (Associate to Simeon Miller, Shakespeare North Playhouse); *Ride* (Associate to Jamie Platt, Leicester Curve and Southwark Playhouse); *Pigs Might Fly* (Associate to Aaron Dootson, Theatre Peckham) and *When Darkness Falls* (Associate to Bethany Gupwell – UK tour).

Nathan Quaraishi Holt

Associate Lighting Designer

Nathan is in his second year of RADA's FdA in Technical Theatre and Stage Management and is specialising in lighting production and design. This is his first time as an Associate Lighting Designer.

Helen Skiera

Sound Designer

Theatre credits include: *Toto Kerblammo* (The Unicorn), *Peanut Butter and Blueberries* (The Kiln); *Mind Mangler: Member of the Tragic Circle* (Mischieff/Apollo Theatre/UK Tour); *Museum of Infinite Realities* (Brussels, Technical Productions); *F**ked Up Bedtime Stories Series 2* (English Touring Theatre); *Cinderella*, *Red Riding Hood* (Theatre Royal Stratford East); *Not: Lady Chatterly's Lover* (Happy Idiot Productions/UK Tour); *The Long Song* (Chichester Festival Theatre); *A Christmas Carol* (Bristol Old Vic); *The Lovely Bones* (Birmingham REP/UK tour); *Out of Water* (Orange Tree); *Silence* (Mercury); *Here I Belong* (Pentabus); *This Is Not For You* (Graeae GDI/SIRF); *Instructions*

Biographies continued

For Correct Assembly, Bodies (Royal Court); *Imber: You Walk Through, Betrayal, The Magna Carta Plays* (Salisbury Playhouse); *The Encounter* (Complicité).
As Associate: *Viola's Room* (Punchdrunk); *The Dark Is Rising* (BBC/Complicite audio drama); *East is East* (Birmingham REP/Chichester Festival Theatre); *Touching The Void* (Duke of York's); *Barbershop Chronicles* (National Theatre); *Cat on a Hot Tin Roof* (Young Vic/Apollo Theatre).

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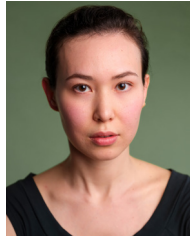
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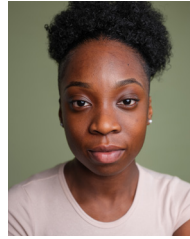
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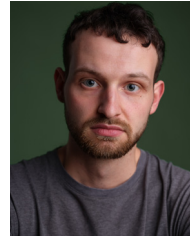
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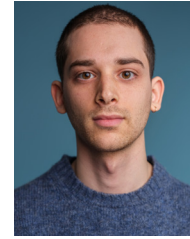
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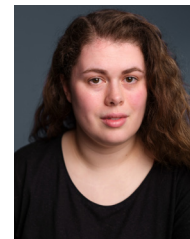
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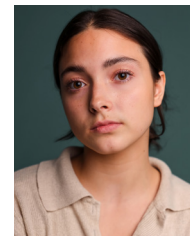
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These are the 2025 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at www.rada.ac.uk/profiles and you can see them in our student productions throughout this academic year. We are eager for our graduates to gain employment but failing to complete their final year of training may prevent them from gaining their degree and can hinder

their long-term development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Friday 17 March 2025. Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via actors@rada.ac.uk or 020 7636 7076.

*has representation

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