

RADA

Autumn, 2024
Gielgud Theatre

Yerma

by Federico García Lorca (1934), translated by Ursula Rani Sarma

Cast (in alphabetical order)

Girl 1 / 2nd Woman / Sister 2
Mariasha Altynbay

Juan
Yoav Besorai

5th Woman / Dolores
Harriet Beynon

Yerma
Amelia Cook

Old Woman / Sister 1
Louise Lacassagne

4th Woman / 1st Old Woman (Act 3)
Sabrena Osei-Tutu

Victor
Frank Roome

**Girl 2 / 3rd Woman / 2nd Old Woman /
Girl at Grotto**
Rosa Sanchez-Johnson

Maria
Natalie Vaughan

Creative Team

Director
Sarah Esdaile

Designer
Sammy Dowson

Lighting Designer
Matt Leventhall

Sound Designer
Mike Winship

Composer
Gary Yershon

Movement and Intimacy
Angela Gasparetto

Voice Support
Kay Welch

Singing Support
Mark Oldfield

Fight Support
Philip D'Orleans

Captioner
Jenny Skene



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to actors@rada.ac.uk.

Content warnings: contains strong language, violent scenes of murder, abuse of and discrimination against women, scenes of a sexual nature, themes of pregnancy and fertility issues, and references to depression and suicide.

This version of *Yerma* was first presented in the Courtyard Theatre, West Yorkshire Playhouse on 5 March 2011. This is an amateur production.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production Manager

Anthony Sammut (staff)

Technical Manager

Jonathan Hill (staff)

Stage Manager

Lucy Prince

Deputy Stage Manager

Fran Hurst

Assistant Stage Manager

Charlotte Bertram

ASM2s

Darcy Bowler

Astro Clack

Lina Kormann

Winnie Leung

Trisha Mishra

Caitlin Roan

Rachel Wilkinson

Chief Electrician

Tom Hall

Production Electrician

Isaac Datson

Lighting Programmer

Lara Carey

Lighting Operators

Iz Davie

Lauren-Eve Martin

Lighting Crew

Iz Davie

Charlotte Dunn

Lara Fleming

Lauren-Eve Martin

Jamie Norman

Matija Sekulić

Joshua Wilson

Lead Production Sound

Engineers

Jonathan Armitage

Tomer Calfon

Duty Sound

Aleanbh Davey

Katie Flannery

Sound Engineers

Thomas Bensley

Aleanbh Davey

Teagan Dunn

Katie Flannery

Hiu Yan Michelle Fung

Cecily Hanson

Lydia Hervey

Dexter Williams

Costume Supervisor

Elsbeth Green

Wardrobe Assistants

Jennifer Haynes

Annie Houseago

Soomin Kim

Cleo Roggenhofer

Dressers

Callum Fincham

Mahrukh Khan

Clara McDevitt

Cleo Roggenhofer

Wigs, Hair and Make-Up

Supervisor

Keisha Banya (staff)

Scenic Art

Head of Department

El Emma Rose

Scenic Art Assistants

Callum Fincham

Kaitlin Hudson

Matthew Johns

Mahrukh Khan

Clara McDevitt

Tallulah Stafford

Rosy Valentine

Construction

Project Managers

Zelfa el Khazen

Alice Gibson

Will Hamilton

Scenery Builders

Sienna Godfrey

Shannon Jenkins

Carmen Page

Construction Crew

Jonathan Ganstrand Beltran

Katherine Braidwood

Cas Cassidy

Kit Craker

William Lowbridge

Leanne Mitchell

Harriet Richmond

Aino Teppo

Props Makers

India Fisher

Ruth Kogelmann

Maria Liu

Nada Sheikh

Props Assistants

Darcy Bowler

Astro Clack

Lina Kormann

Winnie Leung

Trisha Mishra

Caitlin Roan

Rachel Wilkinson

Stage Crew

Thomas Bensley

Aleanbh Davey

Teagan Dunn

Katie Flannery

Hiu Yan Michelle Fung

Cecily Hanson

Lydia Hervey

Dexter Williams



Scan the QR code to visit the Technical Theatre Arts student profiles.

Biographies

Federico García Lorca

Writer

Born in 1898 near Granada, Lorca was a poet, a playwright and a theatre director. He wrote many collections of poems including *Gypsy Ballads* and *Poet in New York*. His plays include *The Butterfly's Evil Spell*, *The Billy-Club Puppets*, *The Puppet Play of Don Cristóbal*, *Marina Pineda*, *The Shoemaker's Prodigious Wife*, *The Love of Don Perlimplin* and *Belisa in the Garden*, *The Public*, *When Five Years Pass*, *Blood Wedding*, *Yerma*, *Doña Rosita the Spinster*, *Play Without a Title*, *The House of Bernarda Alba* and *Dreams of my Cousin Aurelia* (unfinished). His work was banned by Franco's regime and he was executed by Nationalist forces at the start of the Spanish Civil War in 1936.

Ursula Rani Sarma

Translator

Ursula Rani Sarma is an Irish playwright and screenwriter. Her theatre work includes: *West* (monologue); *A Thousand Splendid Suns* (adaptation of Khaled Hosseini's novel); *Joanne*; *Yerma* (adaptation); *Riot*; *The Dark Things*; *The Magic Tree*; *The Exchange*; *The Spider Men*; *Blue*; *When the War Came*; *Touched*; *Orpheus Road*; *Gift*; and *Like Sugar on Skin*. She has also written extensively for television where her work includes: *Meadowlands* (Netflix); *The Split Up* (Sister Pictures/BBC); *Bodkin* (Wild Atlantic/Netflix); *Smother* (Tresure Entertainment / BBC Studios / RTÉ One); *Delicious* (Bandit TV/Sky); *Silent Witness* (BBC).

Sarah Esdaile

Director

Sarah's television credits include multiple episodes of *EastEnders*, two feature length episodes of *The Chelsea Detective* and six episodes of *Call the Midwife* including the upcoming two part Christmas Special. Theatre work includes: 40th Anniversary production of *Abigail's Party* and *Talking Heads* (Theatre Royal Bath and tour), *Single Spies* (Rose Theatre), *Paxo* - a one man show with Jeremy Paxman (Pleasance Theatre London and Edinburgh), *Cat on a Hot Tin Roof*, *The Deep Blue Sea*, *Crash*, *Death of a Salesman*, *The Grouch* (West Yorkshire Playhouse), where she was an Associate Director. *The Lady in the Van* (Hull Truck Theatre/UK tour), *Sleeping Beauty*, *Cling to Me Like Ivy*, *His Dark Materials* (Birmingham Repertory Theatre), *Life X 3* (Watermill Theatre), *The Horse Marines* (Theatre Royal, Plymouth), *Drowning on Dry Land* (Salisbury Playhouse), *Kafka's Dick* (Watford Palace), *James and the Giant Peach* (M.E.N Award) and *The BFG*

(Octagon Theatre), *The Taming of the Shrew* (RSC), *Pictures of Clay* (Royal Exchange), *Coyote on a Fence* (Royal Exchange/Duchess Theatre), (M.E.N Award), *Compact Failure* (Arcola Theatre/Clean Break), *The Maiden's Prayer* and *See How Beautiful I am* (Bush Theatre). Sarah was Associate Director on Michael Boyd's award winning *Histories Tetralogy* at the RSC. At Shakespeare's Globe, Sarah assisted on the inaugural production of *Henry V*.

Sammy Dowson

Designer

Sammy trained in theatre design at the Slade School of Fine Art. She was Resident Designer at the Orange Tree Theatre in Richmond from 2000 – 2014, designing over 70 in-the-round productions, notably with Sam Walters, Sean Holmes, Christopher Morahan, Caroline Smith, Peter Leslie Wild, Chris Monks, Alan Strachan, Martin Crimp, Auriol Smith, Tim Sheader, Ellie Jones, David Lewis, and Tim Carroll. Since 2014 Sammy has designed multiple works for: The Oldham Coliseum, Chipping Norton Theatre (touring), The Dukes Lancaster (touring). And in London, for the Other Palace, The Arcola, Latchmere 503 (Offie nominated) and Arts and Gardens Outdoor Opera.

Sammy is an associate of BOLD Theatre designing *BOLD beginnings* (six short films during Covid), *What They Forgot to Tell Us* and *The Foreigners Panto*. She has also designed multiple shows for RADA and CENTRAL and lectures at The Royal Central School of Speech and Drama.

Matt Leventhall

Lighting Designer

Matt is a lighting designer and educator who collaborates UK wide and internationally. Matt is the Head of Lighting at RADA in London. Recent credits include: *Yes, Prime Minister!* (Theatr Clwyd); *A Christmas Carol* (Theatr Clwyd); *Trial By Laughter* (Watermill and UK tour); *No Kids* (UK, USA and Hong Kong tour); *Turn of the Screw* (Mercury and UK tour), *The Secret Garden* (York Theatre Royal), *Hamlet* (Kenneth Branagh Theatre Company, Associate LD); *The Terrible Infants* (Wilton's); *The Events* (Mercury Theatre); *Light* (Barbican, Bristol Old Vic and European tour); *Barbarians* (Young Vic); *The Comedy About a Bank Robbery* (Criterion, Associate LD); *My Mother Never Said I Should* (St James Theatre, Associate LD), *The Collector* (The Vaults Theatre); *The Vaudevillans* (Assembly); *Moth* (Hope Mill); *Ant Street* (Arcola); *Lady Anna All At Sea* (Park Theatre); *Scarlet* (Southwark Playhouse);

Biographies continued

God's Own Country (Zoo); *Sikes and Nancy* (Trafalgar Studios and UK tour); *Suffolk Stories* (Theatre Royal Bury St Edmunds); *Who Framed Roger Rabbit?* (Secret Cinema, site specific); *Fishskin Trousers* (Finborough); *Wild West End* (Pleasance); *Bed* (Lakeside Arts Nottingham); *Madame Butterfly* (Leatherhead Theatre and UK tour); *Fresher The Musical* (Pleasance); TEDx London (The Roundhouse).

For a full list of credits visit www.mllx.co.uk

Mike Winship

Sound Designer

Recent theatre sound designs include: *The Yellow Wallpaper*; *Youth Without God* (Coronet); *Super Normal, Extra Natural*; *Noise* (The Place); *Marvin's Binoculars* (Unicorn Theatre); *Bold Girls* (RADA); *Antigone* (Mercury, Colchester); *Can I Live?* (Complicité/Digital tour); *Anna X* (Harold Pinter Theatre); *Mephisto* (A Rhapsody); *The Human Voice* (Gate); *The Jumper Factory* (Young Vic); *The Winter's Tale* (National Theatre and Schools tour); *The Mysteries* (Manchester Royal Exchange); *Shadow* (Eurydice Speaks) (Schaubühne, Berlin).

As Associate Sound Designer: *Arcade* (Darkfield); *Toto Kerblammo!* (Unicorn); *Macbeth*; *Hedda Gabler* (National Theatre, UK and Ireland tours); *The Girl on the Train* (West End/UK and Ireland tour); *The Hairy Ape* (Park Avenue Armory, New York).

Audio Drama work includes:

As Sound Designer: *Gorillaz Presents: The Stuart Podcast* (Eleven Management); *#THATPODCAST* (ETT/Storyglass). Additional Sound Design: *Spark Hunter* (Fighter Steel Productions); *The Dark Is Rising* (Complicité/BBC). Assistant Sound Designer: *The Discovery Adventures*.

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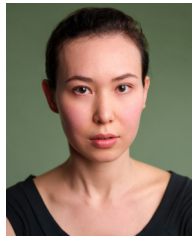
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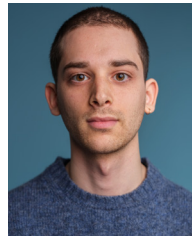
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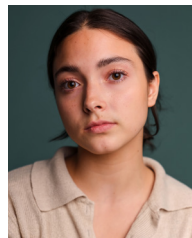
James
Pedley-Holden



Oliver
Ridgway



Frank
Roome



Rosa Sanchez-
Johnson





Natalie
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their long-term development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Friday 17 March 2025. Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via actors@rada.ac.uk or 020 7636 7076.

*has representation

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