

Programme	MA Stage Management		
Awarding Institution	King's College London		
Teaching Institution	RADA		
Location of study	Gower Street/ Chenies Street		
Mode	Full time		
Duration	4 Terms		
Credits	180	ECTS Credits:	90

SUMMARY DESCRIPTION

The aim of this programme is to provide advanced and in-depth education and training in stage management, as well as a broad-based understanding of all other areas of technical theatre production. The training will prepare you for a career in stage management in theatre, events and live performance, and equip you with transferable skills for careers in other associated industries. The programme will prepare you for leadership roles and for professional creative collaboration. You will be given the tools to adapt to working in a wide range of professional environments, giving you the skills required to lead a team and to drive a creative production process at each stage.

You will learn through a combination of teaching, masterclasses, and practical stage management show role experiences, both within the Academy and in professional settings. Assessment will be through a combination of continual assessment of practice, submission of show related paperwork, contribution to class discussions and projects, and research into practice and a professional work placement both culminating in a seminar presentation and viva.

The programme is 4 terms in length. Teaching takes place in terms 1-3 and there will be 3 practical show role opportunities during this time. Term 4, is a professional placement, giving you the opportunity to apply your learning practically, in a professional setting.

The proposal aligns with the QAA's *Qualification Framework and Characteristics Statement for Master's Degrees*, and King's academic regulations for Level 7 postgraduate provision. This programme has been designed with reference to the relevant qualification descriptor.

LEARNING OUTCOMES

Applicable to all awards

On successful completion of this programme, a student will be expected to be able to demonstrate:

Knowledge and understanding

- A detailed knowledge of stage management practice and an understanding of the stage management structures, hierarchies and responsibilities in different theatrical contexts and environments.
- A systematic understanding of the wider world of theatre production and in- depth knowledge of how the stage manager works in collaboration with other departments including: props, production management, design, costume, wigs hair and makeup, construction, scenic art, lighting, video and sound.

- Understanding of how the production process and the artistic process influence each other and work together in a theatre production context.
- A full awareness of current industry practices, union rules, laws and legislation relating to live performance.

Skills and abilities

- Ability to critically apply learned theory, practice, and processes across a wide range of theatre and production contexts, implementing technical skills and soft skills to communicate and present information, ideas and practice effectively.
- Ability to apply understanding of other disciplines and specialisms within technical theatre and production into effective collaboration which fulfils the needs of the specific production and upholds the artistic vision.
- Ability to work both independently and collaboratively, managing workloads and meeting production deadlines.

Professional values and competencies

- Flexibility and adaptability in approach relative to specific production requirements and parameters.
- Effective leadership of a stage management team, and an ability to lead a company of performers, creative collaborators, and technical teams through each stage of a production process.
- On-going critical reflection of stage management practice and continuing learning and honing of craft and skills.

GRADUATE ATTRIBUTES

1. Equipped with the skills and tools to work professionally in the core stage management roles of Assistant Stage Manager, Deputy Stage Manager and Stage Manager in complex and fast-changing environments.
2. Passion and excitement for working in theatre and a commitment to being a positive and active contributor to the ever-evolving industry.
3. Open-mindedness, adaptability, and positivity in approach to work, acting autonomously and creatively in complex and unpredictable situations.
4. Excellent organisation and communication skills and an ability to lead with integrity and empathy.
5. Exemplary work ethic, stamina, and resilience.

CURRICULUM

Structure

	Term 1	Term 2	Term 3	Term 4
Part 1 (Level 7)	<u>Module 1 - 40 Credits</u> Stage Management and Technical Theatre Fundamentals and Show Role 1			
Part 2 (Level 7)		<u>Module 2 - 40 Credits</u> Advanced Stage Management and Show Role 2 (Term 2)		
		<u>Module 3 - 40 Credits</u> Leadership and Management for the Stage Manager and Show Role 3 (Term 3)		
	<u>Module 4 - 30 credits</u> Stage Management: Research Into Practice			
Part 3 (Level 7)				<u>Module 5 - 30 credits</u> Professional Work Placement
TOTAL CREDITS = 180				

Key Progression Points (if applicable)

n/a

Options/Electives (if applicable)

Not applicable

Pre and Co-requisites (if applicable)

Module 1 is a pre-requisite for modules 2 and 3. Modules 1-4 are a pre-requisite for Module 5.

Additional Credit

Not applicable

LEARNING AND TEACHING

Modules 1-4:

Teaching method	Contact Hours	Directed Learning	Self-Directed Learning	Total
Module 1: Stage Management and Technical Theatre Fundamentals and show role 1	170	200	30	400

Module 2: Advanced Stage Management and show role 2	170	200	30	400
Module 3: Leadership and Management for the Stage Manager and show role 3	170	200	30	400
Module 4: Stage Management: Research into Practice	90	80	130	300
Module 5: Professional work Placement	10		290	300
Totals	610	680	510	1800

Learning and teaching methods

The course is designed to develop working methods that encourage collaboration, creativity, responsibility for learning, critical reflection, self-evaluation and teamwork. You are expected to play an active part in determining and shaping your independent learning as well as learning through being a member of the creative network of RADA.

Teaching is delivered through a combination of classes, workshops, practical seminars and masterclasses with industry professionals, and your learning is further supported by your own developing practice in stage management through production show roles, placements, use of online resources, library resources, student-led presentations, self-directed study, group and individual tutorials, feedback tutorials, discussions, teamwork, exercises, information gathering/research and enquiry, critical reflection and work based learning.

Placements and Exchanges

There is one industry placement which is in term 4. The placement will be in the stage management department of a producing theatre or within the area of the industry you intend to make your career. This is designed to give you the opportunity to use your skills in an unfamiliar environment, observe and develop your stage management practice in a professional setting, and begin establishing professional connections / networking for future employment.

ASSESSMENT

Overview

Assessment will be through a combination of continual assessment of practice, submission of show related paperwork, contribution to class discussions and projects, and research into practice and a professional work placement both culminating in a seminar presentation and viva.

What do I have to do to pass?

In order to pass the programme, you must achieve the credit for every module. You must pass each module with an overall mark of 50. There may also be a requirement for you to achieve a minimum mark in each assessment. Where this is the case, it will be stated in the module specification.

There is no provision for condonement for any modules, core or elective.

AWARDS

This programme can lead to one of three awards: an exit award of a Postgraduate Certificate (PgCert) on successful completion of 60 credits at level 7, Post graduate diploma (PgDip) on successful completion of 120 credits at level 7; and, on successful completion of 180 credits at level 7, the Master of Arts degree.

All awards the minimum percentage in the overall aggregate of module marks for classification of the award shall be:

With Distinction	Minimum 70%
With Merit	Minimum 60%
Without classification	Minimum 50%

Accreditation and additional qualifications

Not applicable

ADMISSIONS CRITERIA

Applicants for this programme are expected to hold a degree qualification (2.2 or above) or equivalent qualification in a related subject or discipline, and/or be able to demonstrate professional or practical experience at a level commensurate with Master's level study.

Applicants will be asked to demonstrate their suitability for the course based on previous education, qualifications held and/or experience. Applicants will be asked to provide evidence of their work and experience to support their interview. This may be in the form of a portfolio, website, or work produced throughout previous production experiences. Evidence of the process is as important as the finished product.

CURRICULUM MAP

Programme learning outcomes mapped to the modules in which they are assessed.

MA Stage Management	Level 7				
	[Module 1: Fundamentals]	[Module 2: Advanced]	[Module 3: Leadership/Management]	[Module 4: Research Into Practice]	[Module 5: Placement]
Knowledge and understanding					
A detailed knowledge of stage management practice and an understanding of the stage management structures hierarchies and responsibilities in different theatrical contexts and environments.	X			X	X
A systematic understanding of the wider world of theatre production and in- depth knowledge of how the stage manager works in collaboration with other departments including: props, production management, design, costume, wigs hair and makeup, construction, scenic art, lighting, video and sound.	X		X	X	X
Understanding of how the production process and the artistic process influence each other and work together in a theatre production context.	X	X	X	X	X
A full awareness of current industry practices, union rules, laws and legislation relating to live performance.		X	X		
Skills and abilities					
Ability to critically apply learned theory, practice and processes across a wide range of theatre and production contexts, implementing technical skills and soft skills to communicate and present information, ideas and practice effectively.	X	X	X	X	X
Ability to apply understanding of other disciplines and specialisms within technical theatre and production into effective collaboration which fulfils the needs of the specific production and upholds the artistic vision.	X	X	X	X	X
Ability to work both independently and collaboratively, managing workloads and meeting production deadlines.	X	X	X	X	X
Professional values and competencies					
Flexibility and adaptability in approach relative to specific production requirements and parameters.	X	X	X	X	X
Effective leadership of a stage management team, and an ability to lead a company of performers, creative collaborators and technical teams through each stage of a production process.		X	X	X	
On-going critical reflection of stage management practice and continuing learning and honing of craft and skills.	X	X	X	X	X