

# RADA

Autumn 1, 2022  
GBS Theatre

# Vincent in Brixton (2002)

by Nicholas Wright

## Cast

**Ursula Loyer**  
Ayla Wheatley

**Vincent Van Gogh**  
Max Jackson

**Eugenie Loyer**  
Lucy Jamieson

**Sam Plowman**  
Kerill Kelly

**Anna Van Gogh**  
Lizzie Macgregor Mason

## Creative Team

**Director**  
Jatinder Verma

**Designer**  
Claudia Mayer

**Lighting Designer**  
Amy Mae

**Sound Designer**  
Marco Curcio

**Movement and Intimacy Coach**  
Lizzie Ballinger

**Voice Coach**  
Joe Windley

**Dialect Coach**  
Deborah Garvey

**Singing Coach**  
Mark Oldfield

**Fight Coach**  
Bret Yount

**Captioner**  
Jenny Skene

Content warnings: this production has flashing lights and mentions of death and self-harm.

This amateur production of *Vincent in Brixton* is by arrangement with Nick Hern Books

# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

## **Jack Clearwater**

### **Assistant Director**

(Studying Theatre  
Directing MFA at Birkbeck)

### **Assistant Lighting Designer**

Susie Yi Su

### **Technical Manager**

Harry Leng Bloodworth

### **Production Manager**

Bethany Bean

### **Stage Manager**

Lizzie Hodge

### **Deputy Stage Manager**

Katie Glassbrook

### **Assistant Stage Manager**

Courtney Tibbins

### **ASM2s**

Alice Gibson  
William Hamilton

### **Chief Electrician**

Skylar Turnbull Hurd

### **Production Electrician**

Lucinda Plummer

### **Lighting Programmer**

Elizabeth Skellett

### **Lighting Operator**

Xilan Chen

### **Lighting Crew**

Sonny Bird  
Lara Carey  
Xilan Chen  
Rosemary Fleming  
Caitlin MacGregor

### **Camera Director**

Kath Morton

### **Camera Operators**

Sonny Bird  
Lara Carey  
Caitlin MacGregor

### **Chief Production Sound Engineer**

Kacey Thurbon

### **Production Sound Engineer**

Evie Witherell

### **Sound Operator**

Jack Saltonstall

### **Sound Crew**

Ana Chen  
Ruby Elms  
Jack Saltonstall  
Mia Swann

### **Costume Supervisor**

Jade Littlechild

### **Wardrobe Assistants**

Marina Ambrosone  
Melissa Cartwright  
Helena Doughty  
Simson Kandiah  
Saskia Steene-Faulkner

### **Dressers**

Frances Chappell  
Ella Howes  
Abbey Lye-Forster  
Lucy Prince

### **Wigs, Hair and Make-up**

Keisha Banya (staff)

### **Construction**

#### **Head of Department**

River Toolis

### **Scenery Builders**

Caoimhe Canning  
Chaz Griffith-McCann  
Isabelle Whitehill

### **Scenic Art**

#### **Head of Department**

Mary Sharrock

### **Scenic Artist**

Michael Enamejewa

### **Scenic Art Assistants**

Frances Chappell  
Benedict Davidson  
Miriam Dheva-Aksorn  
Ella Howes  
Abbey Lye-Forster  
Lucy Prince  
James White

### **Props Supervisor**

Lucy Leach

### **Prop Maker**

Aidan O'Sullivan

### **Props Assistant**

Martin Wright

### **Stage Crew**

Ana Chen  
Ruby Elms  
Jack Saltonstall  
Mia Swann

### **Special thanks**

The Young Vic (for the lending of props)

Claytime Pottery Place (for the donation of unfired plates)

# Biographies

## **Nicholas Wright**

### **Writer**

Nicholas Wright was born in South Africa and came to the UK in 1958 to train as an actor attending the London Academy of Music and Dramatic Art (LAMDA). His early career included working as a floor assistant at the BBC and a runner in film. Later he became the first director of the Royal Court's Theatre Upstairs staging an innovative programme of new writing. He has written many original plays including: *8 Hotels*, *Travelling Light*, *The Last of the Duchess*, *The Reporter*, *Vincent in Brixton* (winner of the Olivier Award for Best New Play 2003) and *Mrs Klein* (performed at RADA in 2018). His adaptations include: *Regeneration* by Pat Barker, *Thérèse Raquin* by Émile Zola and *His Dark Materials* by Philip Pullman. His opera libretti include: *Marnie*, *The Little Prince* and *Man on the Moon*.

## **Jatinder Verma**

### **Director**

Jatinder Verma came to Britain in 1968 as part of the "Exodus" of Asians from Kenya, founding theatre company Tara Arts in 1977 as a response to a racist murder.

He has worked with a wide range of theatres and was the first non-white director at the National, where he directed Moliere's *Tartuffe*.

After helping develop the new Tara Theatre into Britain's first multicultural theatre building, he formed a new company, JVP, with designer Claudia Mayer to continue cross-cultural projects across a range of media. In 2017 he was awarded an MBE for services to diversity in the arts.

## **Claudia Mayer**

### **Designer**

Claudia Mayer spent her early years in India before moving to the UK. After working freelance in opera, dance and theatre she joined Tara Arts as Resident Designer. While at Tara she designed the *Ramayana* exhibition for the British Library, co-wrote children's plays and a radio version of the *Mahabharata* with Jatinder Verma and collaborated on the building of Tara's award-winning new theatre building in Wandsworth. Until Covid hit she taught an annual course in stage design at the National Drama School in Delhi.

## **Amy Mae**

### **Lighting Designer**

Amy works across theatre, dance, site-specific and devised performance. She trained at RADA on the postgraduate Stage Electrics and Lighting Design course and has a degree in Stage Management and Performing Arts from the University of Winchester. In 2015 she won the Knight of Illumination Award in the musicals category for *Sweeney Todd*. Amy is represented by Davina Shah at TEAM.

Recent Credits include: *The Boy With Two Hearts* (National Theatre); *The Last Return* (Galway, Traverse, Gate); *How A City Can Save The World* (Sheffield Crucible); *Girl On An Altar* (Kiln Theatre).

## **Marco Curcio**

### **Sound Designer**

Marco is a sound engineer with more than 15 years of experience working in London's West End theatres and for the Royal National Theatre. In the last few years he has been exploring Sound Design and Sound Recording for film. Working on a variety of drama, art, commercial and educational projects for companies such as the British Council, i-D magazine, TrustPilot, SIFA (Singapore International Festival of the Arts) and The Royal Court Theatre.

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Camilla Whitworth-Jones  
Anonymous

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# Cast



Max Jackson



Lucy Jamieson



Kerill Kelly



Lizzie Macgregor Mason



Ayla Wheatley