

RADA

Summer 1, 2023
GBS Theatre

Waiting for Godot (1949)

by Samuel Beckett

Cast (in alphabetical order)

Estragon

Osamudiamwen Audu

Boy

Theo Corrance

Lucky

Patrick Fusco

Vladimir

Louis Goodwin

Pozzo

Vir Hirani

Creative Team

Director

Joan Oliver

Designer

Iona Fern Ridley

Lighting Designer

Susie Yi Su

Sound Designer

Yvonne Gilbert

Movement

Mixalis Aristidou

Voice Coach

Kay Welch

Fight

Philip d'Orleans

Captioner

Jenny Skene

Content warnings: this production contains violence, blood, loud noises, abusive behaviour, graphic discussions of suicide, death and ableism.

This amateur production of *Waiting for Godot* is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production and Technical Manager

Harry Leng Bloodworth

Stage Manager

Rachel Sarah Leveney

Deputy Stage Manager

Dan Britton

ASM2

Ben Davidson

Chief Electrician

Dom Kosieradzka

Production Electrician

Jack Finney

Lighting Programmer

Lucinda Plummer

Lighting Operators

Will Hamilton

Frances Hurst

Lighting Crew

Grace Farrow-Moore

Alice Gibson

Will Hamilton

Frances Hurst

Naomie Mmbaga

Assistant Sound Designer

Mia Swann

Sound Operator

Sonny Trickey

Sound Crew

Alice Boxer

Xilan Chen

Lara Carey

Ben Davidson

Rosie Flemming

Caitlin MacGregor

Kacey Thurbon

Sonny Trickey

Costume Supervisor

Helen Chattaway

Assistant Costume Supervisor

Simson Kandiah

Wardrobe Assistants

Marina Ambrosone

Melissa Louise Cartwright

Helena Doughty

Saskia Steene-Faulkner

Dresser / Hair, Wigs and Make-up Assistant

Mila Mussatt

Hair, Wigs and Make-up

Head of Department

Katie Glassbrook

Construction

Heads of Department

Jeff Bruce-Hay (staff)

Scenery Builders

Mary Sharrock

Teddy Stelling

Scenic Art

Head of Department

Theo Corrance

Scenic Art Assistants

Elyse Brigham

Zelfa El Khazen

Izzy Hobby

Mila Mussatt

Props Supervisor

Martin Wright

Prop Maker

Abbey Lye-Forster

Props Assistants

Frances Chappell

Miriam Dheva-Aksorn

Lucy Prince

James White

Stage Crew

Lara Carey

Xilan Chen

Rosemary Fleming

Caitlin MacGregor

Sonny Trickey

Biographies

Samuel Beckett

Writer

Samuel Beckett was an Irish playwright, novelist, theatre director, poet and literary translator and is one of the most influential writers of the 20th century. He spent most of his adult life in France including during World War II where he was a member of the French resistance. He won many awards including the Nobel Prize in Literature in 1969. Two awards have been set up in his name: the Samuel Beckett Award (1983) and the Oxford Samuel Beckett Theatre Trust Award (2003). His plays include *Endgame*, *Krapp's Last Tape*, *All That Fall*, *Happy Days*, *Act Without Words I*, *Come and Go*, *Eh Joe*, *Play*, *Breath, Not I*, *Footfalls*, *Rockaby*, *Catastrophe* and *Quad*.

Joan Oliver

Director

Joan graduated from RADA's three year acting programme in 1993, after which she appeared in a number of Theatre, TV, Film, and radio productions. Alongside her acting, Joan began establishing herself as a teacher and freelance director.

She returned to RADA in 2009, when she became RADA's Education and Outreach Manager, and held this role until 2014, when she took up her position as RADA's Foundation in Acting Course Director. Joan continued in this role until 2021, when she moved into her most recent position as RADA's first Director of Equity.

Joan's directing at RADA includes *random* (debbie tucker green), *Rotterdam* (Jon Brittain), *The Seagull* (Anton Chekhov), which she also adapted, and most recently *NSFW* (Lucy Kirkwood).

Iona Fern Ridley

Designer

Iona Fern is a third-year student on RADA's BA (Hons) in Technical Theatre and Stage Management specialising in design and scenic art. Production work in RADA includes: *Gloria* (Set and Costume Designer, Jerwood Vanbrugh Theatre) directed by Georgia Green; *NSFW* (Set and Costume Designer, Gielgud Theatre) directed by Joan Oliver; *Much Ado About Nothing* (Assistant Designer/Scenic Artist, Jerwood Vanbrugh Theatre, Shakespeare for Young Audiences tour); *Julius Caesar* (Assistant Designer/Scenic Artist, Jerwood Vanbrugh Theatre, Shakespeare for Young Audiences tour); *Richard II* (Assistant Designer/Scenic Artist, Jerwood Vanbrugh Theatre, Shakespeare for Young Audiences tour); *Sweeney Todd* (Scenic Art Head of Department, Jerwood Vanbrugh Theatre);

When The Rain Stops Falling (Scenic Art Head of Department, Jerwood Vanbrugh Theatre); *Stop Kiss* (Scenic Art Head of Department, GBS Theatre); *King Lear* (Scenic Artist, Jerwood Vanbrugh Theatre); *Phase One* Escape Room (Scenic Artist, Gielgud Theatre).

Susie Yi Su

Lighting Designer

Susie Yi Su is a third-year student on RADA's BA (Hons) in Technical Theatre and Stage Management specialising in lighting design. Susie's RADA lighting work includes *Vincent in Brixton* (Assistant Lighting Designer), *Wash Over Me* (Lighting Designer, London Contemporary Dance School (LCDS) Dance Collaboration), *Work Hard* (Lighting Designer, LCDS Dance Collaboration), *Self-Reflection* (Lighting Designer, Rambert Dance Project), *As You Like It* (Lighting Programmer), *Against* (Lighting Programmer). Susie's other lighting work: *Bonjour Little Monster* (Lighting Designer, Programmer, NCPA China). She has a Theatre Production degree specialising in Stage Management from the Central Academy of Drama (China).

Yvonne Gilbert

Sound Designer

Yvonne Gilbert's work includes: *Blue* (English National Opera); *Run Rebel* (Colchester Mercury); *The Art of Illusion* (Hampstead); *Mother Goose* (Hackney Empire); *Little Manfred* (Polka); Akram Khan's *Creature* (Harris Theatre, Chicago); *The Jungle Book* (The Watermill); *Brief Encounter* (The Watermill); *Creature* (Sadler's Wells/English National Ballet); *Bleak Expectations* (The Watermill); *The Handmaid's Tale* (English National Opera); *Lazuli Skies* (Birmingham Royal Ballet); *La Cage Aux Folles* (The Park Theatre); *Coming Clean* (Trafalgar Studios); *Swallows and Amazons* (York Theatre Royal); *Hamlet*, *The Tempest*, *Henry V*, *Twelfth Night* (Shakespeare's Rose Theatre); *Driving Miss Daisy* (York Theatre Royal); *Baskerville* (Abney Park); *Coming Clean* (Trafalgar Studio); *Hansel and Gretel* (The Rose Kingston); *Moonfleet* (Salisbury Playhouse); *Hymn to Love*, (Theatre by the Lake); *Rope* (Queens Theatre Hornchurch); *Oranges and Elephants* (Hoxton Hall); *Giselle* (English National Ballet/tour); *I Loved Lucy* (The Arts Theatre); *Guess How Much I Love You* (Greenwich Theatre and International Tour); *Murder, Margret and Me* (York Theatre Royal); *Romeo and Juliet* (The Rose Playhouse); *Romeo and Juliet* (Clywd/New Theatre Cardiff) (Shakespeare's Globe); *Much Ado about Nothing* (Rose Playhouse); *Brideshead Revisited* (York Theatre Royal/ETT).

RADA Supporters

Thank you to all those who donate in support of our training, our students, our creative and outreach programmes.

Principal Partner

Warner Bros. Discovery

President's Circle

Sir Kenneth Branagh
Aidan Clegg
Alan and Ros Haigh
Tina and Martin Hughes
Satoko Yamaga Macdonald
Sir Stephen Waley-Cohen Bt
And all those who wish to remain anonymous.

Benefactors

Zac and Lucy Barratt
Victor and Giulia Loewy
John and Antonia Romeo
Tanya Rose
David Kaskel and Chris Teano
Geraldine Winner

Platinum Patron

Danny Clifford
Will and Jo Davies
Paul and Gill Kendrick
Richard Lissack KC
Andrew and Shirley Sutch
The Lynen Family
David and Carole Warren

Starring Role

Russ and Linda Carr
Peter Davies
Sally and Giles Everist
Wendy Jardine
Gemma Jones
Philip Noel
Janet Robb
Jill Whitehouse

We would like to acknowledge the kind support of our RADA Leading Role, Supporting Role, Ensemble and Audience members.

Corporate partners

Platinum partners

Shure
Autograph Sound
ROBE Lighting

Gold partners

Anna Valley Ltd
KV2 Audio
Notch
Santander Universities UK
White Light Ltd

Silver partners

Cadac
MDG
Panalux UK
Quintessentially
Zero 88

Bronze partners

Ambersphere
Avolites
Champagne Taittinger
ETC
Factory
Neg Earth
PRG UK
Projected Image
Swarovski
TSL Lighting
Triple E

Event partners

AXA XL
Pearl and Dean
Sotheby's London

Stage Critical

Lead Supporters

The Utley Foundation
Satoko Yamaga Macdonald

Major Supporters

CHK Foundation
The Carne Trust
Honeymead Arts Trust
The William and Katharine Longman Charitable Trust
Anne Peck / The Schwab Fund

Supporters

Marie Barone
Sir Peter Bazalgette
The Broughton Family Foundation
Will and Jo Davies
Eon Productions
Ros and Alan Haigh
Ian and Beth Mills
Maggie and Peter Murray-Smith
The Rothermere Foundation
Sotheby's
Patrick and Anna Thomson
The Thornton Foundation
The Sylvia Waddilove Foundation
The William and Frances Branagh Memorial Fund
Geraldine Winner

And all those who wish to remain anonymous.

We would also like to thank everyone who supported Stage Critical through our Big Give Christmas Challenge 2022 campaign.

Trusts and Foundations

The Behrens Foundation
The Cayo Foundation
The Reed Foundation
The Sidney E Frank Foundation
The Utley Foundation
Watson Foundation

Laurence Isaacson Scholarship

Scholarship Fund

Anne Peck
ASRADA
The Amy Mitcheson Fund
The Boris Karloff Foundation
The Carne Trust
The Charles Michael Holloway Charitable Trust
The Clothworkers' Foundation
The John S Cohen Foundation
The David Family Foundation
The Desmond Gill Memorial Award
The D'Oyly Carte Charitable Trust
The Gilbert and Eileen Edgar Foundation
The Grahame Norris Memorial Fund
The Harold Hyam Wingate Foundation
The Sir John Gielgud Charitable Trust Bursary
The Josephine Hart Poetry Foundation
The Laurence Olivier Award
The Leverhulme Trust
The Lilian Baylis Award
The Lionel Bart Foundation
Trish Montemuro Bursary
The Rayne Foundation
Santander Universities UK
Sophie's Silver Lining Fund
The South Square Trust
The Stanley Picker Charitable Trust
The Wall Trust
Warner Bros. Discovery
The William and Frances Branagh Memorial Fund
The William and Katherine Longman Trust

Legacy Pledgers

Charles Barton
Marcus and Susie Bicknell
Philip Carne MBE
Kenneth Cohen
Sarah Cook
Mike Cooper
Craig Crosbie
Alastair Davidson
Sheila Dickinson
Maureen Elton
Sarah Evans
Anthony Gardner
Don Gaskell
Stephen Greif
Guy Henry
Richard Hicks
Robin Houston
David Hunt
Vivian Munn
Nigel Pivaro
Fiona Shaw CBE
Michael Simkins

John St Brioc Hooper
Felicity Trew
Bruce Wall
Camilla Whitworth-Jones
Anonymous

Legacy Supporters

Margaret Burkinshaw
Renée Cooper
Alastair Davidson
Fenella Fielding
Iris Evelyn Gillett
James Hamilton
Laurence Isaacson
Robert Kaliban
Sheila Manning
Guy Pursey
Ann Richardson
Alan Rickman
Griff Thomas

Awards in Perpetuity

Constance Roberts
Dame Irene Vanbrugh
Debbie Cronshaw
Eleanore Bryan
Elizabeth Sebok (Lead Voice Tutor)
Eunice Black
The Friends of RADA
Garth Wilton - dedicated to Ann Wilton
Gillian Wilson
John Thaw
Jess Sleath
Kate Dreyer Memorial
Keely Donovan
Keith Waterhouse
Lady Pilkington
Lionel Gamlin
Lord and Lady Attenborough
Marianne Pearce
Mary Higgins
Mary Morris
Max Reinhardt
Peter and Sheila Bennett
Peter Barkworth
RADA Associates
The Rayne Foundation
The Searle Scholarship
Sir John Gielgud Bursary
St Clair Bayfield
The Sylvia London Student Bursary
WCRS Student Bursary

BA (Hons) in Acting



Rawaed
Asde



Osamudiamwen
Audu



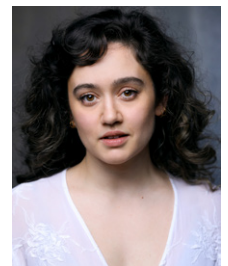
David
Bankole



Melanie-Joyce
Bermudez



Stefan
Brennan-Healy



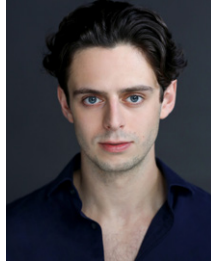
Charlotte
Delima



Charles
Entsie



Tae
Eun



Patrick
Fusco



Louis
Goodwin



Tiffany
Gray



Vir
Hirani



Adrian Paul
Jeyasingham



Maya
Loveday



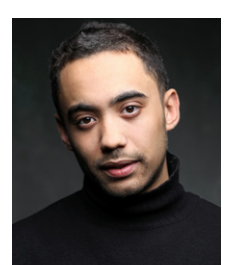
Maggie
Musgrove



Kitty
Reed



Jessica
Revell



Lee
Simmonds

These are the 2023 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at rada.ac.uk/profiles and you can see them in our student productions throughout this academic year.

Any offers of employment or representation should be directed to Lucy Skilbeck (Director of Actor Training) via actors@rada.ac.uk or 020 7636 7076.






RADA's Online Auction is open!

Make your bid for the chance to enjoy an escape to Champagne, an exclusive event with BAFTA, VIP tickets to West End shows featuring RADA graduates, plus many more unique prizes.

All proceeds will go towards RADA's Stage Critical campaign, supporting a transformative future for RADA and our students.

Visit ww2.emma-live.com/RADAsilentauktion or scan the QR code to start bidding. Good luck!

Registered Charity No. 312819
Patron: Her Late Majesty The Queen

 @RADA_London
 RoyalAcademyOfDramaticArt
 royalacademyofdramaticart

Headshots by Charlie Carter
charliecarter.com