

# RADA

Shakespeare for Young Audiences, 2023  
Jerwood Vanbrugh Theatre

# Romeo and Juliet

by William Shakespeare

## Cast (in alphabetical order)

### Escalus / Paris / Prince

Lydia-May Cooney

### Juliet / Gregory

Joanie Diamond

### Lord Montague / Romeo

Chengxi Fu

### Lord Capulet / Friar John

Jonathan Gordon

### Abraham / Friar Laurence

Shakeel Haakim

### Lady Capulet / Mercutio

Caitlin McEwan

### Benvolio / Apothecary / Constable

Ayesha Milner-Glover

### Nurse / Sampson / Lady Montague

Sophia Razvi

### Balthasar / Tybalt / Peter

Emma Symmonds

Chorus and other roles played  
by members of the cast

## Creative Team

### Director

Darren Raymond

### Set Designer

Tiffany Yu

### Costume Designer

Marika Cholmondeley

### Lighting Designer

Susie Yi Su

### Sound Designer

Will Hamilton

### Movement / Intimacy

Lizzie Ballinger

### Voice Coach

Deborah Garvey

### Fight

Philip D'Orleans

### Captioner

Jenny Skene

Content warnings: haze, mentions of death, depictions of suicide, violence.

Please find a description of the Royal Shakespeare Company [synopsis of \*Romeo and Juliet\*](#) which helpfully outlines how this content features within the plot. For the purposes of our touring schools production these themes are played down.

# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

## **Assistant Director**

Nana Antwi-Nyanin (professional)

## **Production and Technical**

### **Manager**

Phil Clarke (staff)

### **Stage Manager**

Bethany Bean

### **Deputy Stage Manager**

Lucy Prince

### **Assistant Lighting Designer**

Mila Mussatt

### **Chief Electrician**

Elizabeth Skellett

### **Production Electrician**

Lara Carey

### **Lighting Programmer**

Dom Kosieradzka

### **Lighting Crew**

Lara Carey

Mila Mussatt

Caitlin MacGregor

Sonny Trickey

James White

### **Chief Production Sound**

#### **Engineer**

Ben Davidson

### **Sound Operators and Crew**

Ben Davidson

Will Hamilton

Izzy Hobby

Mia Swann

Kacey Thurbon

Matt Webb

## **Costume Supervisor /**

## **Wardrobe Assistant / Dresser**

Marina Ambrosone

## **Hair, Wigs and Make-up**

Keisha Banya (staff)

## **Construction Project Manager**

## **and Scenery Builder**

Chaz Griffith-McCann

## **Scenic Artists**

El Brigham

Grace Farrow-Moore

Naomi Mmbaga

## **Prop Makers**

Xilan Chen

Rosemary Fleming

Alice Gibson

## **Special thanks**

Intermission Youth

# Biographies

## **Darren Raymond**

### **Director**

Darren Raymond's directing credits include *Shakespeare in the Abbey* for Shakespeare's Globe, *MSND* for Intermission Youth at the Chelsea Theatre, *Shakespeare Walks* for Shakespeare's Globe and *Othello: Remixed for Intermission* at Omnibus Theatre. Darren is the Artistic Director for Intermission Youth and dedicated to inspiring the young people he works with. He is a Mentor for the National Criminal Justice Arts Alliance and is a member of the Royal Shakespeare Company's Education Advisory Committee.

## **Tiffany Yu**

### **Set Designer**

Tiffany is in her second year of the FdA in Technical Theatre and Stage Management at RADA specialising in design and scenic art. In the last two years she has worked as Head of Scenic Art for *The Effect* (RADA, Gielgud Theatre), as well as being a Scenic Artist for *The Motherf\*\*cker with the Hat* (RADA, GBS Theatre), *Wild Cherries* (RADA, Jerwood Vanbrugh Theatre), *The Bureau* (RADA, Gielgud Theatre), *NSFW* (RADA, Gielgud Theatre), *The Wolves* (RADA, Jerwood Vanbrugh Theatre), *Curse of the Starving Class* (RADA, GBS Theatre), *Kursk* (RADA, Gielgud Theatre), *Stop Kiss* (RADA, GBS Theatre) and *Plaques and Tangles* (RADA, Jerwood Vanbrugh Theatre).

## **Marika Cholmondeley**

### **Costume Designer**

Marika Cholmondeley is currently in her final year of RADA's Postgraduate Diploma in Theatre Costume. Her previous costume supervision credits include *The Motherf\*\*cker with the Hat* (dir. Dadiow Lin, designer Adam Nee, March 2023), *The Effect* (dir. Gari Jones, designer Pip Beattie, October 2022), and *NSFW* (dir. Joan Oliver, designer Iona Fern Ridley, July 2022). She will be supervising RADA's production of *Frankenstein* in August 2023.

She also works as a freelance costume maker, credits include *Britain's Got Talent* (Fremantle Media Ltd, May 2023) and *The Great Christmas Feast* (The Lost Estate Productions Ltd, October 2022).

## **Susie Yi Su**

### **Lighting Designer**

Susie Yi Su is in her final year of the BA (Hons) in Technical Theatre and Stage Management specialising lighting design.

Susie's RADA lighting work includes: *Waiting For Godot* (Lighting Designer); *Vincent In Brixton* (Assistant Lighting Designer); *Wash Over Me* (Lighting Designer, LCDS Dance Collaboration); *Work Hard* (Lighting Designer, LCDS Dance Collaboration); *Self-Reflection* (Lighting Designer, Rambert Dance Project); *As You Like It* (Lighting Programmer); *Against* (Lighting Production Electrician).

Susie's other lighting work: *Bonjour Little Monster* (Lighting Designer, Programmer, NCPA China).

She has a theatre production degree specialising Stage Management from the Central Academy of Drama (China).

## **Will Hamilton**

### **Sound Designer**

Will Hamilton is a music composer and sound designer in his first year at RADA on the FdA in Technical Theatre and Stage Management. He composes all sorts of music, and has scored for lots of short and student-led films, designed sound for video games and multiple shows at RADA, including all three of this year's Shakespeare for Young Audiences productions. He has focused mainly on the audio content, recording, editing and composing as has been required for each of these very different shows.

# RADA Supporters

Thank you to all those who donate in support of our training, our students, our creative and outreach programmes.

## Principal Partner

Warner Bros. Discovery

## President's Circle

Sir Kenneth Branagh  
Aidan Clegg  
Alan and Ros Haigh  
Tina and Martin Hughes  
Satoko Yamaga Macdonald  
Sir Stephen Waley-Cohen Bt  
And all those who wish to remain anonymous.

## Benefactors

Zac and Lucy Barratt  
Victor and Giulia Loewy  
John and Antonia Romeo  
Tanya Rose  
David Kaskel and Chris Teano  
Geraldine Winner

## Platinum Patron

Danny Clifford  
Will and Jo Davies  
Paul and Gill Kendrick  
Richard Lissack KC  
Andrew and Shirley Sutch  
The Lynen Family  
David and Carole Warren

## Starring Role

Russ and Linda Carr  
Peter Davies  
Sally and Giles Everist  
Wendy Jardine  
Gemma Jones  
Philip Noel  
Janet Robb  
Jill Whitehouse

We would like to acknowledge the kind support of our RADA Leading Role, Supporting Role, Ensemble and Audience members.

## Corporate partners

### Platinum partners

Shure  
Autograph Sound  
ROBE Lighting

### Gold partners

Anna Valley Ltd  
KV2 Audio  
Notch  
Santander Universities UK  
White Light Ltd

### Silver partners

Cadac  
MDG  
Panalux UK  
Quintessentially  
Zero 88

## Bronze partners

Ambersphere  
Avolites  
Champagne Taittinger  
ETC  
Factory  
Neg Earth  
PRG UK  
Projected Image  
Swarovski  
TSL Lighting  
Triple E

## Event partners

AXA XL  
Pearl and Dean  
Sotheby's London

## Stage Critical

## Lead Supporters

The Utley Foundation  
Satoko Yamaga Macdonald

## Major Supporters

CHK Foundation  
The Carne Trust  
Honeymead Arts Trust  
The William and Katharine Longman Charitable Trust  
Anne Peck / The Schwab Fund

## Supporters

Marie Barone  
Sir Peter Bazalgette  
The Broughton Family Foundation  
Will and Jo Davies  
Eon Productions  
Ros and Alan Haigh  
Ian and Beth Mills  
Maggie and Peter Murray-Smith  
The Rothermere Foundation  
Sotheby's  
Patrick and Anna Thomson  
The Thornton Foundation  
The Sylvia Waddilove Foundation  
The William and Frances Branagh Memorial Fund  
Geraldine Winner

And all those who wish to remain anonymous.

We would also like to thank everyone who supported Stage Critical through our Big Give Christmas Challenge 2022 campaign.

## Trusts and Foundations

The Behrens Foundation  
The Cayo Foundation  
The Reed Foundation  
The Sidney E Frank Foundation  
The Utley Foundation  
Watson Foundation

## Laurence Isaacson Scholarship

## Scholarship Fund

Anne Peck  
ASRADA  
The Amy Mitcheson Fund  
The Boris Karloff Foundation  
The Carne Trust  
The Charles Michael Holloway Charitable Trust  
The Clothworkers' Foundation  
The John S Cohen Foundation  
The David Family Foundation  
The Desmond Gill Memorial Award  
The D'Oyly Carte Charitable Trust  
The Gilbert and Eileen Edgar Foundation  
The Grahame Norris Memorial Fund  
The Harold Hyam Wingate Foundation  
The Sir John Gielgud Charitable Trust Bursary  
The Josephine Hart Poetry Foundation  
The Laurence Olivier Award  
The Leverhulme Trust  
The Lilian Baylis Award  
The Lionel Bart Foundation  
Trish Montemuro Bursary  
The Rayne Foundation  
Santander Universities UK  
Sophie's Silver Lining Fund  
The South Square Trust  
The Stanley Picker Charitable Trust  
The Wall Trust  
Warner Bros. Discovery  
The William and Frances Branagh Memorial Fund  
The William and Katherine Longman Trust

## Legacy Pledgers

Charles Barton  
Marcus and Susie Bicknell  
Philip Carne MBE  
Kenneth Cohen  
Sarah Cook  
Mike Cooper  
Craig Crosbie  
Alastair Davidson  
Sheila Dickinson  
Maureen Elton  
Sarah Evans  
Anthony Gardner  
Don Gaskell  
Stephen Greif  
Guy Henry  
Richard Hicks  
Robin Houston  
David Hunt  
Vivian Munn  
Nigel Pivaro  
Fiona Shaw CBE  
Michael Simkins

John St Brioc Hooper  
Felicity Trew  
Bruce Wall  
Camilla Whitworth-Jones  
Anonymous

## Legacy Supporters

Margaret Burkinshaw  
Renée Cooper  
Alastair Davidson  
Fenella Fielding  
Iris Evelyn Gillett  
James Hamilton  
Laurence Isaacson  
Robert Kaliban  
Sheila Manning  
Guy Pursey  
Ann Richardson  
Alan Rickman  
Griff Thomas

## Awards in Perpetuity




Constance Roberts  
Dame Irene Vanbrugh  
Debbie Cronshaw  
Eleanore Bryan  
Elizabeth Sebok (Lead Voice Tutor)  
Eunice Black  
The Friends of RADA  
Garth Wilton - dedicated to Ann Wilton  
Gillian Wilson  
John Thaw  
Jess Sleath  
Kate Dreyer Memorial  
Keely Donovan  
Keith Waterhouse  
Lady Pilkington  
Lionel Gamlin  
Lord and Lady Attenborough  
Marianne Pearce  
Mary Higgins  
Mary Morris  
Max Reinhardt  
Peter and Sheila Bennett  
Peter Barkworth  
RADA Associates  
The Rayne Foundation  
The Searle Scholarship  
Sir John Gielgud Bursary  
St Clair Bayfield  
The Sylvia London Student Bursary  
WCRS Student Bursary



## Become a member

Become a RADA member and enjoy exclusive opportunities to get closer to our work. Your support helps us continue to train and nurture the next generation of creative talent. Join us at [rada.ac.uk/support-us/rada-membership](https://rada.ac.uk/support-us/rada-membership) or scan the QR code.

Registered Charity No. 312819  
Patron: Her Late Majesty The Queen

 [@RADA\\_London](https://twitter.com/RADA_London)  
 [RoyalAcademyOfDramaticArt](https://www.facebook.com/RoyalAcademyOfDramaticArt)  
 [royalacademyofdramaticart](https://www.instagram.com/royalacademyofdramaticart)