

# RADA

Shakespeare for Young Audiences, 2023  
Jerwood Vanbrugh Theatre

# Pericles

by William Shakespeare

## Cast (in alphabetical order)

### Pericles 2

Misheck Albert-Freeman

### Cleon / Simonides / Lysimachus

Jack Ambrose

### Thaisa / Diana

Tamsin Benn

### Dionyza / Bawd

Millie Boardman

### Marina / Thaliard / Lychorida

Caroline Elms

### Helicanus / Bolt

Alfie Jallow

### Gower

Lewis Merrylees

### Pericles 1

Reece Miller

### Antiochus / Pander / Cerimon

Rachel O'Connell

Chorus and other roles played  
by members of the cast

## Creative Team

### Director

Rachel Bagshaw

### Set Designer

Tiffany Yu

### Costume Designer

Jade Littlechild

### Lighting Designer

Susie Yi Su

### Sound Designer

Will Hamilton

### Movement

Mixalis Aristidou

### Voice Coach

Kay Welch

### Fight

Philip d'Orleans

### Captioner

Jenny Skene

Content warnings: themes of a sexual nature, incest

Please find a description of the Royal Shakespeare Company [synopsis of \*Pericles\*](#) which helpfully outlines how this content features within the plot. For the purposes of our touring schools production these themes are played down

# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

## **Production and Technical Manager**

Phil Clarke (staff)

## **Stage Manager**

Fran Hurst

## **Deputy Stage Manager**

Jack Saltonstall

## **Assistant Lighting Designer**

Mila Mussatt

## **Chief Electrician**

Elizabeth Skellett

## **Production Electrician**

Lara Carey

## **Lighting Programmer**

Dom Kosieradzka

## **Lighting Crew**

Lara Carey

Mila Mussatt

Caitlin MacGregor

Sonny Trickey

James White

## **Chief Production Sound Engineer**

Ben Davidson

## **Sound Operators and Crew**

Ben Davidson

Will Hamilton

Izzy Hobby

Mia Swann

Kacey Thurbon

Matt Webb

## **Costume Supervisor / Wardrobe Assistant / Dresser**

Helena Doughty

## **Hair, Wigs and Make-up**

Keisha Banya (staff)

## **Construction Project Manager and Scenery Builder**

Chaz Griffith-McCann

## **Scenic Artists**

El Brigham

Grace Farrow-Moore

Naomi Mmbaga

## **Prop Makers**

Xilan Chen

Rosemary Fleming

Alice Gibson

# Biographies

## **Rachel Bagshaw**

### **Director**

Rachel is incoming Artistic Director at the Unicorn Theatre where stage work includes: *The Bee in Me* and *Aesop's Fables*. Work for Unicorn Digital includes *Greeks Unplugged*, *Let Loose* and *Grimm Tales*. She is also currently Associate at the National Theatre as a Peter Hall Bursary recipient 2022 – 24. Other theatre credits include: *A Dead Body in Taos* (Fuel), *Augmented* (Told by an Idiot); *Midnight Movie* (Royal Court); *The Shape of the Pain* (BAC / UK tour); *Icons* (WOW Festival, Hull); *Resonance at the Still Point of Change* (Unlimited Festival, Southbank); *The Rhinestone Rollers*, *Just Me, Bell* (Graeae). Film work includes *BBC Culture in Quarantine* commission *Where I Go When I Can't be Where I Am*. Rachel has directed extensively for drama schools and participatory projects, including *A Midsummer Night's Dream* for RADA and *Hamlet* for the Young Vic.

## **Tiffany Yu**

### **Set Designer**

Tiffany is in her second year of the FdA in Technical Theatre and Stage Management course at RADA, specialising in design and scenic art. In the last two years she has worked as Head of Scenic Art for *The Effect* (RADA, Gielgud Theatre), as well as being a Scenic Artist for *The Motherf\*\*ker with the Hat* (RADA, GBS Theatre), *Wild Cherries* (RADA, Jerwood Vanbrugh Theatre), *The Bureau* (RADA, Gielgud Theatre), *NSFW* (RADA, Gielgud Theatre), *The Wolves* (RADA, Jerwood Vanbrugh Theatre), *Curse of the Starving Class* (RADA, GBS Theatre), *Kursk* (RADA, Gielgud Theatre), *Stop Kiss* (RADA, GBS Theatre) and *Plaques and Tangles* (RADA, Jerwood Vanbrugh Theatre).

## **Jade Littlechild**

### **Costume Designer**

Jade Littlechild is currently in her final year of RADA's Postgraduate Diploma in Theatre Costume. She holds a BA in Fine Art from Solent University. Her previous experience in costume supervision includes *Vincent In Brixton* (RADA GBS Theatre) directed by Jatinder Verma and designed by Claudia Mayer in October 2022.

## **Susie Yi Su**

### **Lighting Designer**

Susie Yi Su is in her final year of the BA (Hons) in Technical Theatre and Stage Management specialising lighting design.

Susie's RADA lighting work includes: *Waiting For Godot* (Lighting Designer); *Vincent In Brixton* (Assistant Lighting Designer); *Wash Over Me* (Lighting Designer, LCDS Dance Collaboration); *Work Hard* (Lighting Designer, LCDS Dance Collaboration); *Self-Reflection* (Lighting Designer, Rambert Dance Project); *As You Like It* (Lighting Programmer); *Against* (Lighting Production Electrician).

Susie's other lighting work: *Bonjour Little Monster* (Lighting Designer, Programmer, NCPA China).

She has a theatre production degree specialising Stage Management from the Central Academy of Drama (China).

## **Will Hamilton**

### **Sound Designer**

Will Hamilton is a music composer and sound designer in his first year at RADA on the FdA in Technical Theatre and Stage Management. He composes all sorts of music, and has scored for lots of short and student-led films, designed sound for video games and multiple shows at RADA, including all three of this year's Shakespeare for Young Audiences productions. He has focused mainly on the audio content, recording, editing and composing as has been required for each of these very different shows.

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