

RADA

Shakespeare for Young Audiences, 2023
Jerwood Vanbrugh Theatre

The Comedy of Errors

by William Shakespeare

Cast (in alphabetical order)

Antipholus of Syracuse

Isabella Francis

Luciana

Julia Kass

Dromio of Ephesus

Tom Lyons

Egeon / Angelo / Pinch Assistant

Freddie MacBruce

Adriana

Sidonie McLaren

Antipholus of Ephesus

Keriola Mosuro

Solinus, Duke of Ephesus / Second Merch / Dr Pinch

Miles Paloma

Dromio of Syracuse

Jasper Talbot

First Merch / Emilia / Jailer / Officer

Fred Woodley Evans

Chorus and other roles played by members of the cast

Content warnings: haze, themes of violence, themes of slavery.

Please find a description of the Royal Shakespeare Company [synopsis of *The Comedy of Errors*](#) which helpfully outlines how this content features within the plot. For the purposes of our touring schools production these themes are played down.

Creative Team

Director

Majid Mehdizadeh-Valoujerdy

Set Designer

Anna Cierpial

Costume Designer

Katie Kelson

Lighting Designer

Susie Yi Su

Sound Designer

Will Hamilton

Movement

Mixalis Aristidou

Voice Coach

Emma Woodvine

Fight

Bret Yount

Captioner

Jenny Skene

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production and Technical Manager

Phil Clarke (staff)

Stage Manager

Molly Healy

Deputy Stage Manager

Frances Chappell

Assistant Lighting Designer

Mila Mussatt

Chief Electrician

Elizabeth Skellett

Production Electrician

Lara Carey

Lighting Programmer

Dom Kosieradzka

Lighting Crew

Lara Carey

Mila Mussatt

Caitlin MacGregor

Sonny Trickey

James White

Chief Production Sound Engineer

Ben Davidson

Sound Operators and Crew

Ben Davidson

Will Hamilton

Izzy Hobby

Mia Swann

Kacey Thurbon

Matt Webb

Costume Supervisor / Wardrobe Assistant / Dresser

Saskia Steene-Faulkner

Hair, Wigs and Make-up

Keisha Banya (staff)

Construction Project Manager and Scenery Builder

Chaz Griffith-McCann

Scenic Artists

El Brigham

Grace Farrow-Moore

Naomi Mmbaga

Prop Makers

Xilan Chen

Rosemary Fleming

Alice Gibson

Biographies

Majid Mehdizadeh-Valoujerdy

Director

Majid is an actor, theatre director, writer and teacher with over ten years professional experience in the TV, film and theatre industry.

As an actor he has worked extensively in TV, film and theatre. Notable work includes the forthcoming series of *Doctor Who* (BBC/Disney +), *The Shape of Things* (Park Theatre), playing series regular Jesse Donovan in *Hollyoaks* (Channel 4), *Chosen* (Netflix), *The Girlfriend Experience* (Amazon Prime) and performing the lead role of Albert in *War Horse* in London's West End.

Majid wrote and performed *Y'MAM (Young Man's Angry Movements)* at the Everyman Theatre, Liverpool and Soho Theatre, London. The show received four stars from *The Guardian* and *The Stage*.

Currently, he is a Senior Lecturer in Acting for Stage and Screen at the University of East London. He has taught and directed at the Liverpool Institute of Performing Arts (LIPA), Drama Studio London and Mountview Academy of Theatre Arts. His professional directing debut was in July 2022 at the Blue Elephant Theatre, London, where he directed new play *Give Me the Sun* by Mamet Leigh.

Anna Cierpial

Set Designer

Anna is a 2020 graduate of RADA's BA (Hons) in Technical Theatre and Stage Management (specialised in scenic art and design), with a previous MA degree in Scenography from the Academy of Fine Arts in Gdansk, Poland.

Before coming to London, she worked for a few years as an assistant to various designers at Baltic Opera in Gdansk. Her design credits for RADA shows include: *Cathy* (set design - studio theatre production), *The Philosophy Shop* (set and costume - video installation and performance in partnership with King's College), *After The Peace* (set and costume - new play for RADA Festival in GSB Theatre) and *Dinner* (set and costume - devised piece by MA Theatre Labs in collaboration with the company) and two previous Shakespeare for Young Audience shows - *Twelfth Night* and *The Tempest*.

Before the first lockdown she designed costumes for a preview of *12HOURS* by dr Catherine Kontz - an experiment on the performer's voice endurance as a part of composer's residency in Somerset

House. She has also worked for several productions as a Scenic Artist and Head of Department.

[:cierpialanna.myportfolio.com](http://cierpialanna.myportfolio.com)

Katie Kelson

Costume Designer

Katie is a final-year student on the Postgraduate Diploma in Theatre Costume at RADA. Her credits as a Costume Supervisor while training include *Company* (Jerwood Vanbrugh Theatre), *Gloria* (Jerwood Vanbrugh Theatre), *The Tempest* (Shakespeare for Young Audiences), and *Curse of The Starving Class* (Gielgud Theatre). She has also worked as a Costume Supervisor for *Company Three's When This is Over* (Yard Theatre).

While completing her undergraduate degree in English and Theatre at The University of Sheffield, she designed the costumes for The Redgrave Shakesbeer Festival's *Twelfth Night* (Star Wing Brewery) and Crux Of It Theatre Company's *My Mate Dave Died* at The Edinburgh Fringe Festival (2018 and 2019). She was also the Set Designer for *And Then There Were None* and the Costume Designer for *The Graduate*, both for Sheffield University Theatre Company.

Katie is passionate about creating theatre for and with young people, returning as the Costume Mentor for RADA's Youth Company this summer after mentoring on *A Midsummer Night's Dream* (Jerwood Vanbrugh Theatre) in 2022.

Susie Yi Su

Lighting Designer

Susie Yi Su is in her final year of the BA (Hons) in Technical Theatre and Stage Management specialising lighting design.

Susie's RADA lighting work includes: *Waiting For Godot* (Lighting Designer); *Vincent In Brixton* (Assistant Lighting Designer); *Wash Over Me* (Lighting Designer, LCDS Dance Collaboration); *Work Hard* (Lighting Designer, LCDS Dance Collaboration); *Self-Reflection* (Lighting Designer, Rambert Dance Project); *As You Like It* (Lighting Programmer); *Against* (Lighting Production Electrician).

Susie's other lighting work: *Bonjour Little Monster* (Lighting Designer, Programmer, NCPA China). She has a theatre production degree specialising Stage Management from the Central Academy of Drama (China).

Biographies continued

Will Hamilton

Sound Designer

Will Hamilton is a music composer and sound designer in his first year at RADA on the FdA in Technical Theatre and Stage Management. He composes all sorts of music, and has scored for lots of short and student-led films, designed sound for video games and multiple shows at RADA, including all three of this year's Shakespeare for Young Audiences productions. He has focused mainly on the audio content, recording, editing and composing as has been required for each of these very different shows.

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